

# BACHELOR OF ARTS IN ANIMATION: WEBSTER UNIVERSITY

This academic plan is intended for students pursuing the **Associate in Applied Science Graphic Communications with the Illustration and**

**Animation Design Track** (<https://catalog.stlcc.edu/programs/graphic-communications-aas/>) who plan to transfer to Webster University to complete a **Bachelor of Arts in Animation** (<https://www.webster.edu/communications/ba-animation.php>).

Code	Title	Hours	Prerequisites	Milestones/Notes
<b>First Year</b>				
<b>Fall</b>				
ART 140	Two-Dimensional Design	3	Reading Proficiency	Webster University Equivalent: Fulfils General Elective
ART 131	Computer Art Studio	3	Reading Proficiency	Webster University Equivalent: DESN 1500 Digital Visualization
ART 133	Graphic Design I	3	Reading Proficiency	Webster University Equivalent: Fulfils GCP ARTS
ENG 101	College Composition I (MOTR ENGL 100)	3	Placement score or ENG 030 or ENG 070 with a grade of "C" or better or recommendation of department and Reading Proficiency or concurrent enrollment in RDG 079	Webster University Equivalent: Fulfils GCP WCOM
ART 109	Drawing I (MOTR PERF 105D)	3	Reading Proficiency	Webster University Equivalent: ART 1110 Introduction to Drawing
	<b>Credit Hours</b>	<b>15</b>		
<b>Spring</b>				
ART 134	Graphic Design II	3	ART 140, ART 131, and ART 133 with minimum grades of "C" and Reading Proficiency	Webster University Equivalent: Fulfils General Elective
AT 207	Motion Media Design	3	ART 131 and ART 133 with a minimum grade of "C" and Reading Proficiency	Webster University Equivalent: FTV 2400 Motion Graphics
ART 111	Figure Drawing I	3	Reading Proficiency	Webster University Equivalent: ART 2110 Figure Drawing
<b>Select one of the following:</b>		3		Webster University Equivalent: Fulfils GCP ROC
HST 101	United States History to 1865 (MOTR HIST 101)		Reading Proficiency or concurrent enrollment in RDG 079	
HST 102	United States History from 1865 to the Present (MOTR HIST 102)		Reading Proficiency or concurrent enrollment in RDG 079	
HST 137	African American History through Reconstruction (MOTR HIST 101AA)		Reading Proficiency	
HST 138	African American History from Reconstruction to the Present (MOTR HIST 102AA)		Reading Proficiency	
XXX xxx	MOTR Mathematics ( <a href="https://catalog.stlcc.edu/general-education/">https://catalog.stlcc.edu/general-education/</a> )	3		Webster University Equivalent: Fulfils GCP QL
	<b>Credit Hours</b>	<b>15</b>		

<b>Second Year</b>				
<b>Fall</b>				
ART 236	Typography	3	ART 131 and ART 133 with minimum grades of "C" and Reading Proficiency	Webster University Equivalent: DESN 2300 Type Dialogues
ART 138	Drawing and Rendering for Graphics	3	ART 140 and ART 109 with minimum grades of "C" and Reading Proficiency	Webster University Equivalent: FTVP 1400 Graphics and Effects
AT 233	Concept Development for Animation	3	ART 111 and ART 131 with minimum grades of "C" and Reading Proficiency	Webster University Equivalent: ANIM 4040 Concept Art
ART 239	Editorial and Commercial Illustration	3	ART 131 with a minimum grade of "C" and prior or concurrent enrollment in ART 138 and ART 111 with minimum grades of "C", and Reading Proficiency	Webster University Equivalent: ANIM 3150 Special Topics in Animation
AT 242	History of Graphic Communications	3	Reading Proficiency	Webster University Equivalent: Fulfils General Elective
<b>Credit Hours</b>		<b>15</b>		
<b>Spring</b>				
XXX xxx	MOTR Natural Sciences ( <a href="https://catalog.stlcc.edu/general-education/">https://catalog.stlcc.edu/general-education/</a> )	3		Webster University Equivalent: Fulfils GCP PNW
<b>Select one of the following:</b>		3		Webster University Equivalent: ANIM 3150 Special Topics in Animation
AT 235	Advanced Motion and Interactive Design		ART 233 or AT 233 with minimum grade of "C" and Reading Proficiency	
ART 240	Digital Illustration		ART 239 with a minimum grade of "C" and Reading Proficiency	
AT 234	Fundamentals of Animation	3	ART 111 and ART 133 with minimum grades of "C" and Reading Proficiency	Webster University Equivalent: ANIM 1000 Animation I
<b>Select one of the following:</b>		3		COM 101 or COM 107 are recommended.
ENG 102	College Composition II (MOTR ENGL 200)		ENG 101 with a minimum grade of "C" and Reading Proficiency	
COM 101	Oral Communication I (MOTR COMM 100)		Concurrent enrollment in ENG 070 or Reading Proficiency	Webster University Equivalent: Fulfils GCP OCOM
COM 107	Public Speaking (MOTR COMM 110)		Reading Proficiency	Webster University Equivalent: Fulfils GCP OCOM
ART 245	Portfolio Design and Workplace Preparation	3	ART 236 and ART 134 with a minimum grade of "C" and Reading Proficiency	Webster University Equivalent: MDST 2500 Professional Development for Media Careers
<b>Credit Hours</b>		<b>15</b>		
<b>Total Credit Hours</b>		<b>60</b>		

## Webster University Global Citizenship Program

Webster University requires all baccalaureate students to complete the Global Citizenship Program, Webster's distinctive general education program.

<b>Webster University Requirement</b>	<b>Webster University Definition</b>	OCOM	Oral Communication
ARTS	Arts Appreciation	PNW	Physical and Natural World
GCP	Global Citizenship Program	QL	Quantitative Literacy
		ROC	Roots of Cultures
		SSHB	Social Systems and Human Behavior
		WCOM	Written Communication