

BACHELOR OF ARTS IN ANIMATION: WEBSTER UNIVERSITY

Animation Design Track (<https://catalog.stlcc.edu/programs/graphic-communications-aas/>) who plan to transfer to Webster University to complete a **Bachelor of Arts in Animation** (<https://www.webster.edu/communications/ba-animation.php>).

This academic plan is intended for students pursuing the **Associate in Applied Science Graphic Communications with the Illustration and**

| Code | Title | Hours | Prerequisites | Milestones/Notes |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| First Year | | | | |
| Fall | | | | |
| ART 140 | Two-Dimensional Design | 3 | Reading Proficiency | Webster University Equivalent: Fulfills General Elective |
| ART 131 | Computer Art Studio | 3 | Reading Proficiency | Webster University Equivalent: DESN 1500 Digital Visualization |
| ART 133 | Graphic Design I | 3 | Reading Proficiency | Webster University Equivalent: Fulfills GCP ARTS |
| ENG 101 | College Composition I (MOTR ENGL 100) | 3 | Placement score or ENG 030 or ENG 070 with a grade of "C" or better or recommendation of department and Reading Proficiency or concurrent enrollment in RDG 079 | Webster University Equivalent: Fulfills GCP WCOM |
| ART 109 | Drawing I (MOTR PERF 105D) | 3 | Reading Proficiency | Webster University Equivalent: ART 1110 Introduction to Drawing |
| | Credit Hours | 15 | | |
| Spring | | | | |
| ART 134 | Graphic Design II | 3 | ART 140, ART 131, and ART 133 with minimum grades of "C" and Reading Proficiency | Webster University Equivalent: Fulfills General Elective |
| AT 207 | Motion Media Design | 3 | ART 131 and ART 133 with a minimum grade of "C" and Reading Proficiency | Webster University Equivalent: FTVP 2400 Motion Graphics |
| ART 111 | Figure Drawing I | 3 | Reading Proficiency | Webster University Equivalent: ART 2110 Figure Drawing |
| Select one of the following: | | 3 | | Webster University Equivalent: Fulfills GCP ROC |
| HST 101 | United States History to 1865 (MOTR HIST 101) | | Reading Proficiency or concurrent enrollment in RDG 079 | |
| HST 102 | United States History from 1865 to the Present (MOTR HIST 102) | | Reading Proficiency or concurrent enrollment in RDG 079 | |
| HST 137 | African American History through Reconstruction (MOTR HIST 101AA) | | Reading Proficiency | |
| HST 138 | African American History from Reconstruction to the Present (MOTR HIST 102AA) | | Reading Proficiency | |
| XXX xxx | MOTR Mathematics (https://catalog.stlcc.edu/general-education/) | 3 | | Webster University Equivalent: Fulfills GCP QL |
| | Credit Hours | 15 | | |

| Second Year | | | | |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Fall | | | | |
| ART 236 | Typography | 3 | ART 131 and ART 133 with minimum grades of "C" and Reading Proficiency | Webster University Equivalent: DESN 2300 Type Dialogues |
| ART 138 | Drawing and Rendering for Graphics | 3 | ART 140 and ART 109 with minimum grades of "C" and Reading Proficiency | Webster University Equivalent: FTVP 1400 Graphics and Effects |
| AT 233 | Concept Development for Animation | 3 | ART 111 and ART 131 with minimum grades of "C" and Reading Proficiency | Webster University Equivalent: ANIM 4040 Concept Art |
| ART 239 | Editorial and Commercial Illustration | 3 | ART 131 with a minimum grade of "C" and prior or concurrent enrollment in ART 138 and ART 111 with minimum grades of "C", and Reading Proficiency | Webster University Equivalent: ANIM 3150 Special Topics in Animation |
| AT 242 | History of Graphic Communications | 3 | Reading Proficiency | Webster University Equivalent: Fulfills General Elective |
| | Credit Hours | 15 | | |
| Spring | | | | |
| XXX xxx | MOTR Natural Sciences (https://catalog.stlcc.edu/general-education/) | 3 | | Webster University Equivalent: Fulfills GCP PNW |
| Select one of the following: | | 3 | | Webster University Equivalent: ANIM 3150 Special Topics in Animation |
| AT 235 | Advanced Motion and Interactive Design | | ART 233 or AT 233 with minimum grade of "C" and Reading Proficiency | |
| ART 240 | Digital Illustration | | ART 239 with a minimum grade of "C" and Reading Proficiency | |
| AT 234 | Fundamentals of Animation | 3 | ART 111 and ART 133 with minimum grades of "C" and Reading Proficiency | Webster University Equivalent: ANIM 1000 Animation I |
| Select one of the following: | | 3 | | COM 101 or COM 107 are recommended. |
| ENG 102 | College Composition II (MOTR ENGL 200) | | ENG 101 with a minimum grade of "C" and Reading Proficiency | |
| COM 101 | Oral Communication I (MOTR COMM 100) | | Concurrent enrollment in ENG 070 or Reading Proficiency | Webster University Equivalent: Fulfills GCP OCOM |
| COM 107 | Public Speaking (MOTR COMM 110) | | Reading Proficiency | Webster University Equivalent: Fulfills GCP OCOM |
| ART 245 | Portfolio Design and Workplace Preparation | 3 | ART 236 and ART 134 with a minimum grade of "C" and Reading Proficiency | Webster University Equivalent: MDST 2500 Professional Development for Media Careers |
| | Credit Hours | 15 | | |
| | Total Credit Hours | 60 | | |

Webster University Global Citizenship Program

Webster University requires all baccalaureate students to complete the Global Citizenship Program, Webster's distinctive general education program.

| Webster University Requirement | Webster University Definition |
|--------------------------------|-------------------------------|
| ARTS | Arts Appreciation |
| GCP | Global Citizenship Program |

| | |
|------|-----------------------------------|
| OCOM | Oral Communication |
| PNW | Physical and Natural World |
| QL | Quantitative Literacy |
| ROC | Roots of Cultures |
| SSHB | Social Systems and Human Behavior |
| WCOM | Written Communication |