

PHOTOGRAPHY, ASSOCIATE IN FINE ARTS DEGREE

Florissant Valley, Forest Park, Meramec and Wildwood

The Associate in Fine Arts degree in Photography is designed for students planning to transfer to a four-year art program to earn a bachelor of fine arts degree. Students develop skills in black and white and digital printing techniques, learn effective methods for gathering and using information from visual images, and study current approaches used in portrait, architectural, and documentary photography. Persons interested in this program should possess a strong interest in perceiving and working in the visual world and a desire to produce results using current tools, as well as historical and non-traditional techniques.

Cost of Attendance. For more information on cost of attendance visit MoSCORES (<https://scorecard.mo.gov/Search/>).

Program Career and Salary Information. Pursuant to Missouri HB 1606 (2018), information regarding the number of credit hours, program length, employment rate, wage data, and graduates employed in careers related to their program of study at St. Louis Community College can be found at the following URL: <https://scorecard.mo.gov/scorecard/> (https://www.google.com/url?q=https://scorecard.mo.gov/scorecard/&sa=D&ust=1555536894857000&usg=AFQjCNG1xf3E_i2lO96zEytILO-s5xaJCQ). Search using School / Program “St. Louis Community College” and choose the degree or credential type of interest.

The following limitations to the data apply: Information provided is based on the most recent cohorts available. Typically, most recent cohorts for wage and completion data are six years prior to the current academic year. Time to complete a program of study varies depending on the number of credit hours students earn per semester.

Interested in this program? Start the enrollment process by visiting the Apply to STLCC (<https://www.stlcc.edu/admissions/apply-to-stlcc/>) page.

At the completion of the program, students are expected to:

1. create portfolios of prints showing both aesthetic and technical aspects of commercial photographic approaches and those dealing with artistic theories.
2. utilize the material and technical aspects of the medium in the development of individual work or projects.
3. describe the technical aspects of camera settings, image adjustment techniques, and printing.
4. employ verbal and written formats in the interpretations and evaluations of contemporary and historic photographs.

Missouri Civics Examination. Students entering college for the very first time in fall 2019 and who intend to complete an associate’s degree must successfully complete a civics examination. Information on who is eligible for a waiver can be found on our website: <https://stlcc.edu/programs-academics/missouri-civics-exam.aspx>.

Program of Study

Code	Title	Credit Hours
General Education		
ENG 101	College Composition I (MOTR ENGL 100)	3
ENG 102	College Composition II (MOTR ENGL 200)	3
or COM 101	Oral Communication I (MOTR COMM 100)	
XXX xxx	Social & Behavioral Sciences: Civics Requirement	3
ART 168	History of Photography	3
Math/Science Electives		
Students may elect to take MTH 161 or MTH 140 or MTH 180 AND One (1) Science Elective OR Students may elect to take Two (2) Science Electives		6-7
Select one of the following Art History electives:		3
ART 101	Art History - Prehistory to 1300 (MOTR ARTS 101)	
ART 102	Art History - 1300 to Present (MOTR ARTS 102)	
ART 103	History of Modern Art (MOTR ARTS 100)	
ART 128	Survey of African American Art	
Program Requirements		
ART 109	Drawing I (MOTR PERF 105D)	3
ART 140	Two-Dimensional Design	3
ART 110	Drawing II	3
or ART 111	Figure Drawing I	
ART 165	Photography I (MOTR PERF 105GA)	3
ART 166	Photography II	3
ART 204	Photography III	3
ART 172	Digital Photography (MOTR PERF 105GA)	3
ART 265	Artificial Light Photography	3
ART 275	Photo Imaging I: Photoshop (MOTR PERF 105GA)	3
Photography Electives		
Select 6 credit hours of the following:		6
ART 266	Black and White Printing Lab	
AT 279	Alternative Photographic Processes	
ART 249	Digital Photography II	
ART 272	Documentary Photography	
ART 269	Field Photography	
ART 271	Portrait Photography	
ART 273	Architectural Photography	
AT 175	Video Art I	
AT 276	Photo Imaging II: Photoshop	
AT 212	Special Topics in Photography	
AT 105	Digital Printing	
AT 280	Advanced Photography	
ART 228	Workplace Learning: Photography	
ART 267	Contemporary Concepts in Photography	
ART 270	Fashion Photography	
ART 167	Color Photography	
Other Art Electives		
Select 6 credit hours of the following:		6
ART 110	Drawing II	
ART 210	Advanced Drawing	
ART 111	Figure Drawing I	
ART 112	Figure Drawing II	
ART 113	Ceramics I (MOTR PERF 105C)	

ART 213	Ceramics II
ART 114	Painting I
ART 214	Painting II
ART 115	Printmaking I (MOTR PERF 105GA)
ART 215	Printmaking II
ART 116	Sculpture I (MOTR PERF 105S)
ART 216	Sculpture II
ART 131	Computer Art Studio
ART 133	Graphic Design I
ART 207	Three-Dimensional Design
AT 291	Fine Art Portfolio and Professional Practices
AT 120	Computer Drawing I: Illustrator
AT 106	Motion Media Design

AT 135	Web Design I
AT 143	Web Design II
AT 201	Mixed Media

Total Credit Hours **60-61**

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PLEASE NOTE: If you originally enrolled at STLCC prior to Fall 2021, you may need to view an archived catalog (<https://www.stlcc.edu/programs-academics/course-catalog/>) for your correct program requirements. Please speak with an advisor or the program coordinator for more information.

Code	Title	Hours	Prerequisites	Milestones/Notes
First Year				
Fall				
ART 140	Two-Dimensional Design	3	Reading Proficiency	
ART 109	Drawing I (MOTR PERF 105D)	3	Reading Proficiency	
ART 165	Photography I (MOTR PERF 105GA)	3	Reading Proficiency	
ART 172	Digital Photography (MOTR PERF 105GA)	3	Reading Proficiency	
ENG 101	College Composition I (MOTR ENGL 100)	3	Placement score or ENG 030 or ENG 070 with a grade of "C" or better or recommendation of department and Reading Proficiency or concurrent enrollment in RDG 079	
	Credit Hours	15		
Spring				
ART 110 or 111	Drawing II or Figure Drawing I	3	ART 109 and Reading Proficiency	
ART 166	Photography II	3	ART 165 and Reading Proficiency	
ART 168	History of Photography	3	Reading Proficiency	This course is only offered in the Spring semester at Forest Park and in the Fall at Florissant Valley
ART 275	Photo Imaging I: Photoshop (MOTR PERF 105GA)	3	Reading Proficiency	
ENG 102 or COM 101	College Composition II (MOTR ENGL 200) or Oral Communication I (MOTR COMM 100)	3	ENG 101 with a grade of "C" or better and Reading Proficiency	
	Credit Hours	15		
Second Year				
Fall				
ART 204	Photography III	3	ART 166, ART 172 and Reading Proficiency	This course is only offered in the Fall semester at Meramec
Photography Elective		3		
Art Elective		3		
Art History Elective		3		ART 101, ART 102, ART 103, or ART 128

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Science Elective		3		
	Credit Hours	15		
Spring				
ART 265	Artificial Light Photography	3	ART 165 or ART 172 and Reading Proficiency	This course is only offered in the Spring semester at Florissant Valley and Forest Park, and in the Fall semester at Meramec
Photography Elective		3		
Art Elective		3		
Social & Behavioral Sciences: Civics Requirement		3		
MTH 140 or MTH 161 or MTH 180 OR Science Elective		3-4		
	Credit Hours	15-16		
	Total Credit Hours	60-61		

*Click on the hyperlinked course number to view additional information about the course.

**Students completing a course that has been assigned a MOTR number may transfer that course to any public institution in Missouri. Those who complete CORE 42 requirements will have that verification on their transcript.

*** It is your responsibility to verify that the courses listed above will transfer to the four-year institution of your choice. Maximize your transfer credits/classes by meeting with an academic advisor.