

GRAPHIC COMMUNICATIONS, ASSOCIATE IN FINE ARTS DEGREE

Florissant Valley, Forest Park and Meramec

This program is designed for students planning to transfer to a four-year art school or the University of Missouri-St. Louis and earn a bachelor of fine arts degree. The program includes concept origination and development; use of computers; logos, point-of-purchase, package and publication design; printing techniques and processes. Persons interested in this program should possess a strong interest in the visual world and a desire to produce work using traditional as well as non-traditional techniques.

Interested in this program? Start the enrollment process by visiting the Apply to STLCC (<https://www.stlcc.edu/admissions/apply-to-stlcc>) page.

At the completion of the program, students are expected to:

- visually express themselves via drawing or illustration.
- use basic artist tools and converse in the language of the design industry.
- apply design principles of scale, proportion, rhythm, contrast, emphasis and unity to generate visual design solutions and creative problem solve.
- communicate ideas both visually and verbally through professional presentation of the design concept and ideas.
- develop and apply comprehensive design concepts across different materials.

Program of Study

Code	Title	Credit Hours
General Education		
ENG 101	College Composition I (MOTR ENGL 100)	3

ENG 102	College Composition II (MOTR ENGL 200)	3
or COM 101	Oral Communication I (MOTR COMM 100)	
XXX xxx	Social & Behavioral Sciences: Civics Requirement	3
XXX xxx	Science Elective	3
Select one of the following:		3-4
MTH 140	Intermediate Algebra (140 level or higher) ¹	
Science Elective		
Physical Education Activity		
Select 2 credit hours		2
Program Requirements		
ART 107	Design I	2
ART 108	Design II	2
ART 109	Drawing I	3
ART 110	Drawing II	3
ART 111	Figure Drawing I	3
ART 112	Figure Drawing II	3
ART 131	Computer Art Studio	3
ART 133	Graphic Design I	3
ART 134	Graphic Design II	3
ART 138	Drawing for Graphics	2
ART 239	Illustration I	3
ART 240	Illustration II	3
ART 233	Graphic Design III	3
ART 234	Graphic Design IV	3
ART 245	Portfolio Design and Professional Practices	2
ART 135	Graphic Production	2
ART 236	Typography	2
AT 242	History of Graphic Communications	3
Total Credit Hours		65-66

¹ It is recommended that students intending to transfer to an undergraduate art program requiring math should verify transfer institution requirements. Consultation with advisors at the transfer institution is strongly advised.

Code	Title	Hours	Prerequisites	Milestones/Notes
First Year				
Fall				
ART 109	Drawing I (MOTR PERF 105D)	3	Reading Proficiency.	
ART 107	Design I	2	Reading Proficiency.	
ART 111	Figure Drawing I	3	Reading Proficiency.	
ART 131	Computer Art Studio	3	Reading Proficiency.	
ART 133	Graphic Design I	3	Reading Proficiency.	
Physical Education Elective			1	One credit must be an activity
Physical Education Elective			1	One credit must be an activity
Credit Hours		16		
Spring				
ART 110	Drawing II	3	ART 109 and Reading Proficiency.	

ART 134	Graphic Design II	3	ART 107, ART 131 and ART 133 all with minimum grades of "C" and Reading Proficiency.	
ART 112	Figure Drawing II	3	ART 111 and Reading Proficiency.	
ART 108	Design II	2	ART 107 and Reading Proficiency.	
COM 101 or ENG 102	Oral Communication I (MOTR COMM 100) or College Composition II (MOTR ENGL 200)	3	Reading Proficiency or concurrent enrollment in RDG 030 or ENG 070.	COM 101 is recommended
Social & Behavioral Sciences: Civics Requirement		3		
	Credit Hours	17		
Second Year				
Fall				
ART 138	Drawing for Graphics	2	ART 107, ART 109 and ART 111 with minimum grades of "C" and Reading Proficiency.	
ART 236	Typography	2	ART 131 and ART 133 with grades of "C" or better and Reading Proficiency.	
ART 239	Illustration I	3	ART 131 with a minimum grade of "C" and prior or concurrent enrollment in ART 138 with a minimum grade of "C", and Reading Proficiency.	
ART 233	Graphic Design III	3	ART 108 and ART 134 with minimum grades of "C" and Reading Proficiency.	
ENG 101	College Composition I (MOTR ENGL 100)	3	ENG 030 or ENG 070 with a grade of "C" or better or recommendation of department and Reading Proficiency or concurrent enrollment in RDG 030.	
Science Elective		3		
	Credit Hours	16		
Spring				
AT 242	History of Graphic Communications	3	Reading Proficiency.	Apply for graduation
ART 234	Graphic Design IV	3	ART 135 and ART 233 with grades of "C" or better and Reading Proficiency.	
ART 240	Illustration II	3	ART 239 with a minimum grade of "C" and Reading Proficiency.	
ART 245	Portfolio Design and Professional Practices	2	Permission of program coordinator based upon review of body of work and Reading Proficiency.	
ART 135	Graphic Production	2	ART 131 and ART 133 with grades of "C" or better and Reading Proficiency.	

MTH 140 or	Intermediate Algebra or	3-4	MTH 030 or MTH 040 or MTH 050 with a grade of "C" or better or satisfactory score on placement test and Reading Proficiency.	
	Credit Hours	16-17		
	Total Credit Hours	65-66		

*Click on the hyperlinked course number to view additional information about the course.

**Students completing a course that has been assigned a MOTR number may transfer that course to any public institution in Missouri. Those who complete CORE 42 requirements will have that verification on their transcript.

*** It is your responsibility to verify that the courses listed above will transfer to the four-year institution of your choice. Maximize your transfer credits/classes by meeting with an academic advisor.