

GENERAL EDUCATION REQUIREMENTS

General Education Course Requirements

St. Louis Community College's Associate in Arts degree requires 42 credit hours of general education courses. These courses provide an opportunity for students to develop skills and knowledge that will enhance their lives far beyond graduation. The ability to communicate effectively, solve problems, understand values, and demonstrate quantitative literacy are skills that are important whether the student is pursuing further education, is active in the workforce, or participates in the civic and cultural life of the community. Courses that provide general knowledge in science, social and behavioral sciences, humanities, and cultural diversity serve to broaden each student's perspective in an increasingly complex world. A one-credit hour capstone course serves as an intentional opportunity for students to demonstrate their ability to integrate skill and knowledge areas while investigating a topic of interest.

Students who complete the 42-credit hour block of general education courses will have "Missouri General Education Requirement completed" noted on their transcripts. Students who complete this block will have satisfied all general education at any Missouri public college or university to which they may transfer, except the University of Missouri-Columbia. Students wishing to transfer to UM-C should consult an advisor for specific requirements. Many private institutions also accept the 42-credit hour block to satisfy their general education requirements.

Foundation Courses (FND)	13
Select both ENG 101 and ENG 102	
Select either COM 101 or COM 107	
Select one MTH course	
Main Floor Courses (must include one Global/Intercultural course)	28
Humanities and Fine Arts (HFA) (9 credit hours)	
Social and Behavioral Sciences (SBS) (9 credit hours, must include one Missouri State Requirement course)	
Life and Physical Sciences (LPS) (7 credit hours, must include one laboratory course)	
Interdisciplinary Studies (IDS) (3 credit hours)	
Capstone	1
Total Credit Hours	42

Foundation Courses

13 Credits Required

- Select both ENG 101 and ENG 102
- Select either COM 101 or COM 107
- Select one MTH course

COM 101	Oral Communication I	3
COM 107	Public Speaking	3
ENG 101	College Composition I	3
ENG 102	College Composition II	3
MTH 160	College Algebra	4
MTH 161	Applications of College Mathematics	4
MTH 170	Trigonometry	3
MTH 180	Introductory Statistics	4
MTH 185	Precalculus	5
MTH 186	Survey of Calculus	4
MTH 210	Analytic Geometry and Calculus I	5
MTH 212	Discrete Mathematics	3
MTH 215	Linear Algebra	3
MTH 220	Analytic Geometry and Calculus II	5
MTH 230	Analytic Geometry and Calculus III	5
MTH 240	Differential Equations	3

Humanities and Fine Arts

9 Credits Required

ARA 101	Modern Arabic I	4
ARC 126	Architectural History I	3
ARC 127	Architectural History II	3
ART 100	Art Appreciation	3
ART 101	Art History I	3
ART 102	Art History II	3
ART 103	History of Modern Art	3
ART 128	Survey of African American Art	3
ART 168	History of Photography	3
ART 169	Visual Language	3
CHI 101	Elementary Chinese I	4
COM 104	Persuasion	3
COM 114	Oral Interpretation of Literature	3
DCS 104	American Sign Language I	5
DCS 105	American Sign Language II	5
ENG 110	Creative Writing	3
ENG 114	Writing Plays and Film Scripts	3
ENG 201	Introduction to Fiction	3
ENG 204	American Literature Before 1865	3
ENG 211	British Literature After 1800	3
ENG 213	The Short Novel	3
ENG 214	Contemporary Literature	3
ENG 215	Gothic, Horror and Fantasy	3
ENG 216	Women in Literature	3
ENG 217	Major Black Writers	3
ENG 224	Fiction Writing	3

ENG 225	Poetry Writing	3	COM 110	Organizational Communication in a Global Age	3
ENG 228	Studies in Literature	3	COM 120	Gender Communication	3
ENG 230	Environmental Literature	3	COM 200	Communication Between Cultures	3
ENG 231	World Literature	3	ENG 211	British Literature After 1800	3
ENG 233	Writing Memoirs and Creative Nonfiction	3	ENG 215	Gothic, Horror and Fantasy	3
FRE 101	Elementary French I	4	ENG 216	Women in Literature	3
FRE 102	Elementary French II	4	ENG 217	Major Black Writers	3
GER 101	Elementary German I	4	ENG 230	Environmental Literature	3
HUM 101	Humanities: Pre-History to 1600	4	ENG 231	World Literature	3
HUM 102	Humanities: 1600 to the Present	4	GEG 101	Regional Geography	3
HUM 106	Black Humanities	3	GEG 106	World Geography	3
HUM 109	Arts and Ideas in the Ancient World	3	HST 115	Ancient and Medieval History to 1500	3
HUM 110	The Middle Ages and the Renaissance	3	HST 119	The Modern World	3
HUM 113	Introduction to Irish Studies	3	HST 128	Western Civilization from 1500 to the Present	3
ITL 103	Elementary Italian I	4	HST 201	History of East Asia	3
ITL 104	Elementary Italian II	4	HUM 101	Humanities: Pre-History to 1600	4
JPN 101	Modern Japanese I	4	HUM 102	Humanities: 1600 to the Present	4
JPN 102	Modern Japanese II	4	HUM 106	Black Humanities	3
MCM 102	Media Literacy	3	HUM 109	Arts and Ideas in the Ancient World	3
MCM 130	Film Appreciation	3	HUM 110	The Middle Ages and the Renaissance	3
MCM 131	History of Film	3	HUM 113	Introduction to Irish Studies	3
MCM 132	Major Themes in Film	3	IDS 103	Topics in Arab Culture	3
MCM 134	Filmmaking	3	IDS 109	Global Dimensions of Race, Ethnicity and Religion in America	3
MCM 209	Black Cinema	3	IDS 112	Sex Trafficking in Global Perspective	3
MCM 218	Advanced Filmmaking	3	IDS 113	Global Encounters in the Visual Arts	3
MUS 113	History of Jazz	3	IDS 116	Historical, Social, and Cultural Constructions of Youth	3
MUS 114	Music Appreciation	3	PHL 103	World Religions	3
MUS 128	History of Rock and Roll	3	PSC 201	International Relations	3
PHL 101	Introduction to Philosophy	3	PSC 211	United States Foreign Policy, 1898 to Present	3
PHL 102	Introduction to Logic	3	SOC 202	Social Problems	3
PHL 103	World Religions	3	SOC 203	Crime and Society	3
PHL 104	Ethics	3	SOC 212	Race and Ethnicity	3
PHL 109	Bio-Medical Ethics	3	SPA 201	Intermediate Spanish I	4
PHL 111	Environmental Ethics	3	THT 110	History of Theatre	3
PHL 112	Business Ethics	3	WMS 100	Introduction to Women's Studies	3
PHL 114	Philosophy of Religion	3			
RUS 101	Elementary Russian I	4			
SPA 101	Elementary Spanish I	4			
SPA 102	Elementary Spanish II	4			
SPA 201	Intermediate Spanish I	4			
THT 101	Introduction to Theatre	3			
THT 110	History of Theatre	3			

Global/Intercultural Requirement

1 Course Required

ARC 126	Architectural History I	3
ARC 127	Architectural History II	3
ART 100	Art Appreciation	3
ART 101	Art History I	3
ART 102	Art History II	3
ART 128	Survey of African American Art	3
ART 168	History of Photography	3

Social and Behavioral Sciences

9 Credits Required

AT 242	History of Graphic Communications	3
COM 110	Organizational Communication in a Global Age	3
COM 120	Gender Communication	3
COM 200	Communication Between Cultures	3
ECO 140	Introduction to Economics	3
ECO 151	Principles of Macroeconomics	3
ECO 152	Principles of Microeconomics	3
GEG 101	Regional Geography	3
GEG 106	World Geography	3
HST 101	United States History to 1865	3
HST 102	United States History from 1865 to the Present	3
HST 105	United States in the Twentieth Century	3
HST 107	The African American Experience, 1619 to the Present	3

General Education Requirements

HST 115	Ancient and Medieval History to 1500	3
HST 117	Early Modern Europe	3
HST 119	The Modern World	3
HST 128	Western Civilization from 1500 to the Present	3
HST 137	African American History through Reconstruction	3
HST 138	African American History from Reconstruction to the Present	3
HST 141	United States History, 1945-Present	3
HST 201	History of East Asia	3
HST 205	The United States and the Middle East, 1776-Present	3
HST 206	Women in United States History	3
HST 207	America in Vietnam	3
MCM 101	Introduction to Mass Communications	3
PSC 101	Introduction to American Politics	3
PSC 103	State and Local Politics	3
PSC 201	International Relations	3
PSC 205	Constitutional Issues	3
PSC 211	United States Foreign Policy, 1898 to Present	3
PSY 200	General Psychology	3
PSY 203	Child Psychology	3
PSY 205	Human Growth and Development	3
PSY 206	Introduction to Social Psychology	3
PSY 208	Abnormal Psychology	3
PSY 214	Adolescent Psychology	3
SOC 100	The Sociology of Human Relations	3
SOC 101	Introduction to Sociology	3
SOC 202	Social Problems	3
SOC 203	Crime and Society	3
SOC 204	Family and Society	3
SOC 212	Race and Ethnicity	3
WMS 100	Introduction to Women's Studies	3

Missouri State Requirement

1 Course Required

HST 101	United States History to 1865	3
HST 102	United States History from 1865 to the Present	3
HST 105	United States in the Twentieth Century	3
HST 107	The African American Experience, 1619 to the Present	3
HST 137	African American History through Reconstruction	3
HST 138	African American History from Reconstruction to the Present	3
HST 141	United States History, 1945-Present	3
HST 206	Women in United States History	3
PSC 101	Introduction to American Politics	3
PSC 103	State and Local Politics	3
PSC 205	Constitutional Issues	3

Life and Physical Sciences

7 Credits Required (at least one laboratory course required)

Laboratory Courses

BIO 106	Human Heredity	4
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BIO 110	General Zoology	4
BIO 111	Introductory Biology I	4
BIO 124	General Botany I	4
CHM 101	Fundamentals of Chemistry I	5
CHM 102	Fundamentals of Chemistry II	4
CHM 105	General Chemistry I	5
CHM 106	General Chemistry II	5
CHM 109	Chemistry and the Environment	4
GEO 111	Physical Geology	5
GEO 123	Geologic Field Experiences in North America	4
PSI 125	Introduction to Atmospheric Science	4

Non-Laboratory Courses

BIO 105	Topics in Evolution	3
BIO 109	Human Biology	3
BIO 113	Modern Aspects of Biology	3
BIO 117	Conservation and Ecology	3
BIO 123	Animal Behavior	3
BIO 151	Biology of Human Health and Disease	3
BIO 154	The Biology of Human Sex	3
GEG 103	Physical Geography	3
GEO 100	Earth Science	3
GEO 103	Environmental Geology	3
GEO 104	Prehistoric Life	3
GEO 113	Oceanography	3
PSI 101	Physical Science	3
PSI 111	Introduction to Astronomy I	3
PSI 123	Meteorology	3

Interdisciplinary Studies

3 Credits Required

IDS 102	Urban Legends and American Society	3
IDS 103	Topics in Arab Culture	3
IDS 104	Equity in Education	3
IDS 105	Law Goes to the Movies	3
IDS 106	The Artist in Society	3
IDS 107	Representations of Race, Class, Gender, and Sexuality in U.S. Society	3
IDS 108	Movement Culture of 1960s America	3
IDS 109	Global Dimensions of Race, Ethnicity and Religion in America	3
IDS 112	Sex Trafficking in Global Perspective	3
IDS 113	Global Encounters in the Visual Arts	3
IDS 114	Leadership in the 21st Century	3
IDS 115	The Science and Value of Happiness	3
IDS 116	Historical, Social, and Cultural Constructions of Youth	3
IDS 117	Sport and Society	3
IDS 118	Environmental Conflicts and Consequences	3
IDS 119	Reel Life vs. Real Life: Movies, History, and Historical Truth	3
IDS 120	Science, Sci-Fi, Society and Cinema	3

Capstone

1 Credit Required

GEN 200 Capstone 1