

# GENERAL EDUCATION REQUIREMENTS

## General Education Course Requirements

St. Louis Community College's Associate in Arts degree requires 42 credit hours of general education courses. These courses provide an opportunity for students to develop skills and knowledge that will enhance their lives far beyond graduation. The ability to communicate effectively, solve problems, understand values, and demonstrate quantitative literacy are skills that are important whether the student is pursuing further education, is active in the workforce, or participates in the civic and cultural life of the community. Courses that provide general knowledge in science, social and behavioral sciences, humanities, and cultural diversity serve to broaden each student's perspective in an increasingly complex world. A one-credit hour capstone course serves as an intentional opportunity for students to demonstrate their ability to integrate skill and knowledge areas while investigating a topic of interest.

Students who complete the 42-credit hour block of general education courses will have "Missouri General Education Requirement completed" noted on their transcripts. Students who complete this block will have satisfied all general education at any Missouri public college or university to which they may transfer, except the University of Missouri-Columbia. Students wishing to transfer to UM-C should consult an advisor for specific requirements. Many private institutions also accept the 42-credit hour block to satisfy their general education requirements.

|   |           |
|---|-----------|
| Foundation Courses (FND)  | 13        |
| Select both ENG 101 and ENG 102   |           |
| Select either COM 101 or COM 107  |           |
| Select one MTH course   |           |
| Main Floor Courses (must include one Global/Intercultural course)   | 28        |
| Humanities and Fine Arts (HFA) (9 credit hours)   |           |
| Social and Behavioral Sciences (SBS) (9 credit hours, must include one Missouri State Requirement course) |           |
| Life and Physical Sciences (LPS) (7 credit hours, must include one laboratory course)                     |           |
| Interdisciplinary Studies (IDS) (3 credit hours)  |           |
| Capstone  | 1         |
| <b>Total Credit Hours</b>   | <b>42</b> |

## Foundation Courses

13 Credits Required

- Select both ENG 101 and ENG 102
- Select either COM 101 or COM 107
- Select one MTH course

|         |                                     |   |
|---------|-------------------------------------|---|
| COM 101 | Oral Communication I                | 3 |
| COM 107 | Public Speaking                     | 3 |
| ENG 101 | College Composition I               | 3 |
| ENG 102 | College Composition II              | 3 |
| MTH 160 | College Algebra                     | 4 |
| MTH 161 | Applications of College Mathematics | 4 |
| MTH 170 | Trigonometry                        | 3 |
| MTH 180 | Introductory Statistics             | 4 |
| MTH 185 | Precalculus                         | 5 |
| MTH 186 | Survey of Calculus                  | 4 |
| MTH 210 | Analytic Geometry and Calculus I    | 5 |
| MTH 212 | Discrete Mathematics                | 3 |
| MTH 215 | Linear Algebra                      | 3 |
| MTH 220 | Analytic Geometry and Calculus II   | 5 |
| MTH 230 | Analytic Geometry and Calculus III  | 5 |
| MTH 240 | Differential Equations              | 3 |

## Humanities and Fine Arts

9 Credits Required

|         |                                   |   |
|---------|-----------------------------------|---|
| ARC 126 | Architectural History I           | 3 |
| ARC 127 | Architectural History II          | 3 |
| ART 100 | Art Appreciation                  | 3 |
| ART 101 | Art History I                     | 3 |
| ART 102 | Art History II                    | 3 |
| ART 103 | History of Modern Art             | 3 |
| ART 128 | Survey of African American Art    | 3 |
| ART 168 | History of Photography            | 3 |
| ART 169 | Visual Language                   | 3 |
| CHI 101 | Elementary Chinese I              | 4 |
| COM 104 | Persuasion                        | 3 |
| COM 114 | Oral Interpretation of Literature | 3 |
| DCS 104 | American Sign Language I          | 5 |
| DCS 105 | American Sign Language II         | 5 |
| ENG 110 | Creative Writing                  | 3 |
| ENG 114 | Writing Plays and Film Scripts    | 3 |
| ENG 201 | Introduction to Fiction           | 3 |
| ENG 204 | American Literature Before 1865   | 3 |
| ENG 211 | British Literature After 1800     | 3 |
| ENG 213 | The Short Novel                   | 3 |
| ENG 214 | Contemporary Literature           | 3 |
| ENG 215 | Gothic, Horror and Fantasy        | 3 |
| ENG 216 | Women in Literature               | 3 |
| ENG 217 | Major Black Writers               | 3 |
| ENG 224 | Fiction Writing                   | 3 |
| ENG 225 | Poetry Writing                    | 3 |

|         |   |   |         |  |   |
|---------|---|---|---------|--|---|
| ENG 228 | Studies in Literature                   | 3 | COM 120 | Gender Communication   | 3 |
| ENG 230 | Environmental Literature                | 3 | COM 200 | Communication Between Cultures                               | 3 |
| ENG 231 | World Literature                        | 3 | ENG 211 | British Literature After 1800                                | 3 |
| ENG 233 | Writing Memoirs and Creative Nonfiction | 3 | ENG 215 | Gothic, Horror and Fantasy                                   | 3 |
| FRE 101 | Elementary French I                     | 4 | ENG 216 | Women in Literature  | 3 |
| FRE 102 | Elementary French II                    | 4 | ENG 217 | Major Black Writers  | 3 |
| GER 101 | Elementary German I                     | 4 | ENG 230 | Environmental Literature                                     | 3 |
| HUM 101 | Humanities: Pre-History to 1600         | 4 | ENG 231 | World Literature   | 3 |
| HUM 102 | Humanities: 1600 to the Present         | 4 | GEG 101 | Regional Geography   | 3 |
| HUM 106 | Black Humanities                        | 3 | GEG 106 | World Geography  | 3 |
| HUM 109 | Arts and Ideas in the Ancient World     | 3 | HST 115 | Ancient and Medieval History to 1500                         | 3 |
| HUM 110 | The Middle Ages and the Renaissance     | 3 | HST 119 | The Modern World   | 3 |
| HUM 113 | Introduction to Irish Studies           | 3 | HST 128 | Western Civilization from 1500 to the Present                | 3 |
| ITL 103 | Elementary Italian I                    | 4 | HST 201 | History of East Asia   | 3 |
| ITL 104 | Elementary Italian II                   | 4 | HUM 101 | Humanities: Pre-History to 1600                              | 4 |
| JPN 101 | Modern Japanese I                       | 4 | HUM 102 | Humanities: 1600 to the Present                              | 4 |
| JPN 102 | Modern Japanese II                      | 4 | HUM 106 | Black Humanities   | 3 |
| MCM 102 | Media Literacy                          | 3 | HUM 109 | Arts and Ideas in the Ancient World                          | 3 |
| MCM 130 | Film Appreciation                       | 3 | HUM 110 | The Middle Ages and the Renaissance                          | 3 |
| MCM 131 | History of Film                         | 3 | HUM 113 | Introduction to Irish Studies                                | 3 |
| MCM 132 | Major Themes in Film                    | 3 | IDS 103 | Topics in Arab Culture                                       | 3 |
| MCM 134 | Filmmaking                              | 3 | IDS 109 | Global Dimensions of Race, Ethnicity and Religion in America | 3 |
| MCM 209 | Black Cinema                            | 3 | IDS 112 | Sex Trafficking in Global Perspective                        | 3 |
| MCM 218 | Advanced Filmmaking                     | 3 | IDS 113 | Global Encounters in the Visual Arts                         | 3 |
| MUS 113 | History of Jazz                         | 3 | IDS 116 | Historical, Social, and Cultural Constructions of Youth      | 3 |
| MUS 114 | Music Appreciation                      | 3 | PHL 103 | World Religions  | 3 |
| MUS 128 | History of Rock and Roll                | 3 | PSC 201 | International Relations                                      | 3 |
| PHL 101 | Introduction to Philosophy              | 3 | PSC 211 | United States Foreign Policy, 1898 to Present                | 3 |
| PHL 102 | Introduction to Logic                   | 3 | SOC 202 | Social Problems  | 3 |
| PHL 103 | World Religions                         | 3 | SOC 203 | Crime and Society  | 3 |
| PHL 104 | Ethics                                  | 3 | SOC 212 | Race and Ethnicity   | 3 |
| PHL 109 | Bio-Medical Ethics                      | 3 | SPA 201 | Intermediate Spanish I                                       | 4 |
| PHL 111 | Environmental Ethics                    | 3 | THT 110 | History of Theatre   | 3 |
| PHL 112 | Business Ethics                         | 3 | WMS 100 | Introduction to Women's Studies                              | 3 |
| PHL 114 | Philosophy of Religion                  | 3 |         |  |   |
| RUS 101 | Elementary Russian I                    | 4 |         |  |   |
| SPA 101 | Elementary Spanish I                    | 4 |         |  |   |
| SPA 102 | Elementary Spanish II                   | 4 |         |  |   |
| SPA 201 | Intermediate Spanish I                  | 4 |         |  |   |
| THT 101 | Introduction to Theatre                 | 3 |         |  |   |
| THT 110 | History of Theatre                      | 3 |         |  |   |

## Global/Intercultural Requirement

1 Course Required

|         |  |   |
|---------|--|---|
| ARC 126 | Architectural History I                      | 3 |
| ARC 127 | Architectural History II                     | 3 |
| ART 100 | Art Appreciation                             | 3 |
| ART 101 | Art History I                                | 3 |
| ART 102 | Art History II                               | 3 |
| ART 128 | Survey of African American Art               | 3 |
| ART 168 | History of Photography                       | 3 |
| COM 110 | Organizational Communication in a Global Age | 3 |

## Social and Behavioral Sciences

9 Credits Required

|         |  |   |
|---------|--|---|
| AT 242  | History of Graphic Communications                    | 3 |
| COM 110 | Organizational Communication in a Global Age         | 3 |
| COM 120 | Gender Communication                                 | 3 |
| COM 200 | Communication Between Cultures                       | 3 |
| ECO 140 | Introduction to Economics                            | 3 |
| ECO 151 | Principles of Macroeconomics                         | 3 |
| ECO 152 | Principles of Microeconomics                         | 3 |
| GEG 101 | Regional Geography                                   | 3 |
| GEG 106 | World Geography                                      | 3 |
| HST 101 | United States History to 1865                        | 3 |
| HST 102 | United States History from 1865 to the Present       | 3 |
| HST 105 | United States in the Twentieth Century               | 3 |
| HST 107 | The African American Experience, 1619 to the Present | 3 |
| HST 115 | Ancient and Medieval History to 1500                 | 3 |

## General Education Requirements

|         |   |   |
|---------|---|---|
| HST 117 | Early Modern Europe   | 3 |
| HST 119 | The Modern World  | 3 |
| HST 128 | Western Civilization from 1500 to the Present               | 3 |
| HST 137 | African American History through Reconstruction             | 3 |
| HST 138 | African American History from Reconstruction to the Present | 3 |
| HST 141 | United States History, 1945-Present                         | 3 |
| HST 201 | History of East Asia  | 3 |
| HST 205 | The United States and the Middle East, 1776-Present         | 3 |
| HST 206 | Women in United States History                              | 3 |
| HST 207 | America in Vietnam  | 3 |
| MCM 101 | Introduction to Mass Communications                         | 3 |
| PSC 101 | Introduction to American Politics                           | 3 |
| PSC 103 | State and Local Politics                                    | 3 |
| PSC 201 | International Relations                                     | 3 |
| PSC 205 | Constitutional Issues                                       | 3 |
| PSC 211 | United States Foreign Policy, 1898 to Present               | 3 |
| PSY 200 | General Psychology  | 3 |
| PSY 203 | Child Psychology  | 3 |
| PSY 205 | Human Growth and Development                                | 3 |
| PSY 206 | Introduction to Social Psychology                           | 3 |
| PSY 208 | Abnormal Psychology   | 3 |
| PSY 214 | Adolescent Psychology                                       | 3 |
| SOC 100 | The Sociology of Human Relations                            | 3 |
| SOC 101 | Introduction to Sociology                                   | 3 |
| SOC 202 | Social Problems   | 3 |
| SOC 203 | Crime and Society   | 3 |
| SOC 204 | Family and Society  | 3 |
| SOC 212 | Race and Ethnicity  | 3 |
| WMS 100 | Introduction to Women's Studies                             | 3 |

## Missouri State Requirement

1 Course Required

|         |   |   |
|---------|---|---|
| HST 101 | United States History to 1865                               | 3 |
| HST 102 | United States History from 1865 to the Present              | 3 |
| HST 105 | United States in the Twentieth Century                      | 3 |
| HST 107 | The African American Experience, 1619 to the Present        | 3 |
| HST 137 | African American History through Reconstruction             | 3 |
| HST 138 | African American History from Reconstruction to the Present | 3 |
| HST 141 | United States History, 1945-Present                         | 3 |
| HST 206 | Women in United States History                              | 3 |
| PSC 101 | Introduction to American Politics                           | 3 |
| PSC 103 | State and Local Politics                                    | 3 |
| PSC 205 | Constitutional Issues                                       | 3 |

## Life and Physical Sciences

7 Credits Required (at least one laboratory course required)

### Laboratory Courses

|         |                 |   |
|---------|-----------------|---|
| BIO 106 | Human Heredity  | 4 |
| BIO 110 | General Zoology | 4 |

|         |   |   |
|---------|---|---|
| BIO 111 | Introductory Biology I                      | 4 |
| BIO 124 | General Botany I                            | 4 |
| CHM 101 | Fundamentals of Chemistry I                 | 5 |
| CHM 102 | Fundamentals of Chemistry II                | 4 |
| CHM 105 | General Chemistry I                         | 5 |
| CHM 106 | General Chemistry II                        | 5 |
| CHM 109 | Chemistry and the Environment               | 4 |
| GEO 111 | Physical Geology                            | 5 |
| GEO 123 | Geologic Field Experiences in North America | 4 |
| PSI 125 | Introduction to Atmospheric Science         | 4 |

### Non-Laboratory Courses

|         |                                     |   |
|---------|-------------------------------------|---|
| BIO 105 | Topics in Evolution                 | 3 |
| BIO 109 | Human Biology                       | 3 |
| BIO 113 | Modern Aspects of Biology           | 3 |
| BIO 117 | Conservation and Ecology            | 3 |
| BIO 123 | Animal Behavior                     | 3 |
| BIO 151 | Biology of Human Health and Disease | 3 |
| BIO 154 | The Biology of Human Sex            | 3 |
| GEG 103 | Physical Geography                  | 3 |
| GEO 100 | Earth Science                       | 3 |
| GEO 103 | Environmental Geology               | 3 |
| GEO 104 | Prehistoric Life                    | 3 |
| GEO 113 | Oceanography                        | 3 |
| PSI 101 | Physical Science                    | 3 |
| PSI 111 | Introduction to Astronomy I         | 3 |
| PSI 123 | Meteorology                         | 3 |

## Interdisciplinary Studies

3 Credits Required

|         |   |   |
|---------|---|---|
| IDS 102 | Urban Legends and American Society                                    | 3 |
| IDS 103 | Topics in Arab Culture  | 3 |
| IDS 104 | Equity in Education   | 3 |
| IDS 105 | Law Goes to the Movies  | 3 |
| IDS 106 | The Artist in Society   | 3 |
| IDS 107 | Representations of Race, Class, Gender, and Sexuality in U.S. Society | 3 |
| IDS 108 | Movement Culture of 1960s America                                     | 3 |
| IDS 109 | Global Dimensions of Race, Ethnicity and Religion in America          | 3 |
| IDS 112 | Sex Trafficking in Global Perspective                                 | 3 |
| IDS 113 | Global Encounters in the Visual Arts                                  | 3 |
| IDS 114 | Leadership in the 21st Century  | 3 |
| IDS 115 | The Science and Value of Happiness                                    | 3 |
| IDS 116 | Historical, Social, and Cultural Constructions of Youth               | 3 |
| IDS 117 | Sport and Society   | 3 |
| IDS 118 | Environmental Conflicts and Consequences                              | 3 |
| IDS 119 | Reel Life vs. Real Life: Movies, History, and Historical Truth        | 3 |
| IDS 120 | Science, Sci-Fi, Society and Cinema                                   | 3 |

