

# THEATRE (THT)

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## Course Descriptions

### **THT 101. Introduction to Theatre (MOTR THEA 100A). 3 Credit Hours.**

Introduction to Theatre is designed to enhance the enjoyment and appreciation of theatre. Students study theatre as a collaborative art form by examining the roles and functions of playwrights, actors, directors, and designers in both traditional and contemporary contexts.

Prerequisites: Reading Proficiency or concurrent enrollment in RDG 079

### **THT 102. Stagecraft (MOTR PERF 106). 3 Credit Hours.**

Stagecraft provides study in the technical areas of theatrical production, with focus on scenery construction and scene painting. Students will learn the processes and tools needed for proper construction and painting of a set.

Prerequisites: Reading Proficiency

### **THT 104. Theatre Practicum. 1 Credit Hour.**

Practical application of acting (when cast) and production techniques.

Assignments are made on an individual basis.

Prerequisites: Reading Proficiency

### **THT 105. Theatre Practicum. 2 Credit Hours.**

Practical application of acting (when cast) and production techniques.

Assignments are made on an individual basis.

Prerequisites: Reading Proficiency

### **THT 106. Theatre Practicum. 3 Credit Hours.**

Practical application of acting (when cast) and production techniques.

Assignments are made on an individual basis.

Prerequisites: Permission of instructor required and Reading Proficiency

### **THT 108. Acting I (MOTR PERF 100). 3 Credit Hours.**

Acting I provides an introduction to the fundamentals of training for the beginning actor. Emphasis is placed on the development of the actor's instrument for the stage. Acting and improvisational exercises as well as script analysis will be employed toward scene work and monologue study.

Prerequisites: Reading Proficiency

### **THT 109. Acting II. 3 Credit Hours.**

Continuation of THT 108. Performance of scenes from both classical and contemporary plays is required in class. Emphasis is on individual development in the use of principles and styles of acting.

Prerequisites: Reading Proficiency

### **THT 110. History of Theatre. 3 Credit Hours.**

History of Theatre explores the development of the art of theatre from its beginnings to the present. Periods of history of greatest significance in the evolution of theatre will be emphasized. Elements of the theatre will be examined including theatre artists, plays, technical aspects, and performance styles within diverse geographical, socio-cultural, and historical contexts.

Prerequisites: Reading Proficiency

### **THT 115. Acting for the Camera. 3 Credit Hours.**

This course includes the following (1) exploration of the aesthetics and principles of acting for the camera; (2) analysis of diverse acting styles and outstanding performances in film and television; and (3) acting exercises for the camera. Some acting exercises will be videotaped and edited for analysis. (Same course as MCM 115).

Prerequisites: Reading Proficiency

### **THT 201. Directing. 3 Credit Hours.**

This course focuses on the process of directing for the stage. Emphasis is placed on the role of the director as the interpretive artist, collaborator, and stager. Importance will be given to leadership skills and time management.

Prerequisites: THT 101 and THT 108 with minimum grades of "C" and Reading Proficiency