

MUSIC (MUS)

Course Descriptions

MUS 101. Music Theory I. 4 Credit Hours.

Music Theory I introduces students to the skills of reading, writing, and listening to music. The emphasis of this course is on developing a solid understanding of tonal operations of the Classical and early Romantic periods.

Prerequisites: Reading Proficiency

Recommended Preparation: Experience in reading music notation

MUS 102. Music Theory II. 4 Credit Hours.

Music Theory II is a continuation of Music Theory I. This course improves on the foundational understanding of music learned previously. Tonal diatonic operations are explored in more depth and are developed into tonal chromatic operations.

Prerequisites: MUS 101 with a minimum grade of "C" and Reading Proficiency

MUS 103. Music Fundamentals (MOTR MUSC 101). 3 Credit Hours.

Music Fundamentals is a survey of the basic elements of music, including musical notation, rhythmic notation, scales, and chords. This course provides a foundation for the creation and evaluation of music.

Prerequisites: Reading Proficiency or concurrent enrollment in RDG 079

MUS 113. History of Jazz (MOTR MUSC 100J). 3 Credit Hours.

History of Jazz is a review of artists, composers, and other influences associated with the art of Jazz music. It will examine the impact of Jazz on culture in the United States and the world.

Prerequisites: Reading Proficiency

MUS 114. Music Appreciation (MOTR MUSC 100). 3 Credit Hours.

Music Appreciation is a survey of various aspects of music including the philosophy, science, theory, anthropology, sociology, history, and physical act of producing music. A wide variety of musical styles and associated composers will be used to explore these aspects of music.

Prerequisites: Reading Proficiency or concurrent enrollment in RDG 079

MUS 115. Group Voice. 2 Credit Hours.

Group Voice is an introduction to the fundamentals of singing. Students learn fundamental vocal skills including tone production, breath control, diction, phrasing, rhythmic and melodic precision, posture, and stage presence.

Prerequisites: Reading Proficiency

MUS 121. Class Piano I. 2 Credit Hours.

Class Piano I is designed to develop basic skills and technique in piano playing. This class encompasses a variety of skills associated with piano playing including the reading of music notation, learning piano technique, and performing piano repertoire.

MUS 122. Class Piano II. 2 Credit Hours.

Class Piano II is the continuation of the study of piano. The course is designed to develop skills and technique in piano playing including the reading of more advanced musical notation, learning more advanced piano technique, and performing more advanced piano repertoire.

Prerequisites: MUS 121 with a minimum grade of "C" or demonstrated proficiency and Reading Proficiency

MUS 128. History of Rock and Roll (MOTR MUSC 100RP). 3 Credit Hours.

History of Rock and Roll is a review of artists, composers, and other influences associated with Rock and Roll music. It will examine the impact of Rock and Roll music on culture in the United States and the world.

Prerequisites: Reading Proficiency or concurrent enrollment in RDG 079

MUS 130. Beginning Guitar. 2 Credit Hours.

Beginning Guitar teaches acoustic guitar with emphasis on technique and basic music theory. Students will be exposed to professional acoustic guitarists and songwriting.

Prerequisites: Reading Proficiency

MUS 131. Choir I (MOTR PERF 102C). 1 Credit Hour.

Choir I is the study and performance of appropriate ensemble literature. This course will develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: Reading Proficiency

MUS 132. Orchestra I (MOTR PERF 102O). 1 Credit Hour.

Orchestra I is the study and performance of appropriate ensemble literature. This course will develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: Reading Proficiency

MUS 134. Band I (MOTR PERF 102B). 1 Credit Hour.

Band I is the study and performance of appropriate ensemble literature. This course will develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: Reading Proficiency

MUS 135. Choir II (MOTR PERF 102C). 1 Credit Hour.

Choir II will build on the concepts learned in Choir I and further develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: MUS 131 with a minimum grade of "C" and Reading Proficiency

MUS 138. Jazz Combos I. 1 Credit Hour.

Jazz Combos I is the study and performance of appropriate small ensemble literature. The course develops individual and ensemble musical skills including technique, sight reading, improvisation, intonation, balance, and blend.

Prerequisites: Reading Proficiency

MUS 139. Jazz Combos II. 1 Credit Hour.

Jazz Combos II will build on the concepts learned in Jazz Combos I and further develop individual and ensemble musical skills including technique, sight reading, improvisation, intonation, balance, and blend.

Prerequisites: MUS 138 with a minimum grade of "C" or equivalent and Reading Proficiency

MUS 141. Applied Music I. 1 Credit Hour.

Applied Music I is a course in which students will study their primary instrument. The class will delve into such topics as technical mastery, musical/artistic mastery, and creative expression.

Prerequisites: Reading Proficiency

MUS 142. Applied Music II. 1 Credit Hour.

Applied Music II is a course in which students will continue study their primary instrument and is a continuation of Applied Music I. The class will delve deeper into such topics as technical mastery, and musical/artistic mastery, and creative expression.

Prerequisites: MUS 141 with a minimum grade of "C" and Reading Proficiency

MUS 146. Orchestra II (MOTR PERF 102O). 1 Credit Hour.

Orchestra II will build on the concepts learned in Orchestra I and further develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: MUS 132 with a minimum grade of "C" and Reading Proficiency

MUS 147. Band II (MOTR PERF 102B). 1 Credit Hour.

Band II will build on the concepts learned in Band I and further develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: MUS 134 with a minimum grade of "C" and Reading Proficiency

MUS 150. Fundamentals of Music Technology. 2 Credit Hours.

Fundamentals of Music Technology is the study and practice of the fundamentals of digital music and sound production. The course covers Digital Audio Workstations (DAW), file management, basic MIDI sequencing, and basic audio recording.

Prerequisites: Reading Proficiency

MUS 152. Audio Engineering. 3 Credit Hours.

Audio Engineering is the study of recording sessions from setup to teardown. This course covers the theory of compressors, equalization, audio effects, and microphone design, selection, and placement. The class includes studio visits to study live recording sessions.

Prerequisites: Reading Proficiency

MUS 154. Music Recording. 2 Credit Hours.

Music Recording is the study of various Digital Audio Workstations (DAW) to record and edit music. The course covers plugin effects, mix automation, mastering, and studio hardware.

Prerequisites: Reading Proficiency

MUS 201. Music Theory III. 4 Credit Hours.

Music Theory III is based on theoretical analysis and is a continuation of previous music theory classes. Analysis of pieces from the Classical period allows students to apply the diatonic and chromatic knowledge they have gained in prerequisite courses.

Prerequisites: MUS 102 with a minimum grade of "C" and Reading Proficiency

MUS 202. Music Theory IV. 4 Credit Hours.

Music Theory IV is the culmination of the four-semester music theory cycle. In this course students apply the fundamental and analytical techniques they learned in previous theory courses. Special attention is paid to 20th Century compositional techniques and to the notation and practice of popular music styles.

Prerequisites: MUS 201 with a minimum grade of "C" and Reading Proficiency

MUS 211. Music History I (MOTR MUSC 103). 3 Credit Hours.

Music History I is a study of music in Western civilization from its origins to the 18th-century. The course includes emphasis on listening to and analyzing the music with score.

Prerequisites: Reading Proficiency

MUS 212. Music History II (MOTR MUSC 104). 3 Credit Hours.

Music History II is a study of music in Western civilization from the 18th-century to present. The course includes emphasis on listening to and analyzing the music with score.

Prerequisites: Reading Proficiency

MUS 216. Jazz Combos III. 1 Credit Hour.

Jazz Combos III builds on the concepts learned in Jazz Combos I and II. The course further develops individual and ensemble musical skills including technique, sight reading, improvisation, intonation, balance, and blend and provides the experience of ensemble leadership.

Prerequisites: MUS 139 with a minimum grade of "C" or equivalent and Reading Proficiency

MUS 221. Class Piano III. 2 Credit Hours.

Class Piano III is the continuation of the study of piano. The course is designed to continue to develop skills and technique in piano playing including the reading of advanced musical notation, learning advanced piano technique, and performing advanced piano repertoire.

Prerequisites: MUS 122 with a minimum grade of "C" or demonstrated proficiency and Reading Proficiency

MUS 222. Class Piano IV. 2 Credit Hours.

Class Piano IV is the culmination of the piano curriculum. The course further refines skills and technique in piano playing including the reading of advanced musical notation, learning advanced piano technique, and performing advanced piano repertoire.

Prerequisites: MUS 221 with a minimum grade of "C" or demonstrated proficiency and Reading Proficiency

MUS 231. Choir III (MOTR PERF 102C). 1 Credit Hour.

Choir III will build on the concepts learned in Choir I and II, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide the experience of ensemble leadership.

Prerequisites: MUS 131 and MUS 135 with minimum grades of "C", and Reading Proficiency

MUS 232. Orchestra III (MOTR PERF 102O). 1 Credit Hour.

Orchestra III will build on the concepts learned in Orchestra I and II, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide the experience of ensemble leadership.

Prerequisites: MUS 132 and MUS 146 with minimum grades of "C", and Reading Proficiency

MUS 234. Band III (MOTR PERF 102B). 1 Credit Hour.

Band III will build on the concepts learned in Band I and II, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide the experience of ensemble leadership.

Prerequisites: MUS 134 and MUS 147 with minimum grades of "C", and Reading Proficiency

MUS 235. Choir IV (MOTR PERF 102C). 1 Credit Hour.

Choir IV will build on the concepts learned in Choir I, II and III, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide an advanced experience in ensemble leadership.

Prerequisites: MUS 131, MUS 135, and MUS 231 with minimum grades of "C", and Reading Proficiency

MUS 236. Orchestra IV (MOTR PERF 102O). 1 Credit Hour.

Orchestra IV will build on the concepts learned in Orchestra I, II and III, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide an advanced experience in ensemble leadership.

Prerequisites: MUS 132, MUS 146, and MUS 232 with minimum grades of "C", and Reading Proficiency

MUS 237. Band IV (MOTR PERF 102B). 1 Credit Hour.

Band IV will build on the concepts learned in Band I, II and III, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide an advanced experience in ensemble leadership.

Prerequisites: MUS 134, MUS 147, and MUS 234 with minimum grades of "C", and Reading Proficiency

MUS 241. Applied Music III. 2 Credit Hours.

Applied Music III is a course in which students will continue to study their primary instrument and is a continuation of Applied Music II. The class will continue to explore such topics as technical mastery, musical/artistic mastery, and creative expression.

Prerequisites: MUS 142 with a minimum grade of "C" and Reading Proficiency

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MUS 242. Applied Music IV. 2 Credit Hours.

Applied Music IV is a course in which students continue study of their primary instrument and is a continuation of Applied Music III. The goal of this course is to prepare students for junior-level applied music study at a university, and will continue to explore such topics as technical mastery, musical/artistic mastery, and creative expression.

Prerequisites: MUS 241 with a minimum grade of "C" and Reading Proficiency