

MUSIC (MUS)

Course Descriptions

MUS 101. Music Theory I. 4 Credit Hours.

An integrated course in musicianship. Diatonic harmony with reference to 18th-century style. Combines written and keyboard harmonization. Develops rhythm, pitch and harmony through sight-singing and dictation. Additional studio hours required.

Prerequisites: Experience in reading music notation is recommended and Reading Proficiency

MUS 102. Music Theory II. 4 Credit Hours.

Continuation of MUS 101. Enlargement of vocabulary to comprise inversion of triads, non-harmonic tones, chord extensions, harmonic analysis and modulation. Additional studio hours required.

Prerequisites: MUS 101 with a minimum grade of "C" or permission of instructor and Reading Proficiency

MUS 103. Music Fundamentals (MOTR MUSC 101). 3 Credit Hours.

Music Fundamentals is a survey of the basic elements of music, including musical notation, rhythmic notation, scales, and chords. This course provides a foundation for the creation and evaluation of music.

Prerequisites: Reading Proficiency or concurrent enrollment in RDG 079

MUS 113. History of Jazz (MOTR MUSC 100J). 3 Credit Hours.

History of Jazz is a review of artists, composers, and other influences associated with the art of Jazz music. It will examine the impact of Jazz on culture in the United States and the world.

Prerequisites: Reading Proficiency

MUS 114. Music Appreciation (MOTR MUSC 100). 3 Credit Hours.

Music Appreciation is a survey of various aspects of music including the philosophy, science, theory, anthropology, sociology, history, and physical act of producing music. A wide variety of musical styles and associated composers will be used to explore these aspects of music.

Prerequisites: Reading Proficiency or concurrent enrollment in RDG 079

MUS 115. Voice I. 2 Credit Hours.

Introduction to the fundamentals of singing. Attention directed to tone production, breath control, diction, phrasing, rhythmic and melodic precision stage deportment.

Prerequisites: Reading Proficiency

MUS 121. Class Piano I. 2 Credit Hours.

A course designed to develop basic skills and techniques in piano playing applicable to various types of music. For the student with no previous keyboard experience.

MUS 122. Class Piano II. 2 Credit Hours.

Continuation of MUS 121.

Prerequisites: MUS 121 with a minimum grade of "C" or demonstrated proficiency and Reading Proficiency

MUS 128. History of Rock and Roll (MOTR MUSC 100RP). 3 Credit Hours.

History of Rock and Roll is a review of artists, composers, and other influences associated with Rock and Roll music. It will examine the impact of Rock and Roll music on culture in the United States and the world.

Prerequisites: Reading Proficiency or concurrent enrollment in RDG 079

MUS 130. Beginning Guitar. 2 Credit Hours.

Course objective is to acquire a classical playing technique. Emphasis on correct seating and hand positions, note reading, chording and basic music theory. Students must supply their own guitar (nylon string recommended).

Prerequisites: Ability to read music is recommended and Reading Proficiency

MUS 131. Choir I (MOTR PERF 102C). 1 Credit Hour.

Choir I is the study and performance of appropriate ensemble literature. This course will develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: Reading Proficiency

MUS 132. Orchestra I (MOTR PERF 102O). 1 Credit Hour.

Orchestra I is the study and performance of appropriate ensemble literature. This course will develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: Reading Proficiency

MUS 134. Band I (MOTR PERF 102B). 1 Credit Hour.

Band I is the study and performance of appropriate ensemble literature. This course will develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: Reading Proficiency

MUS 135. Choir II (MOTR PERF 102C). 1 Credit Hour.

Choir II will build on the concepts learned in Choir I and further develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: MUS 131 with a minimum grade of "C" and Reading Proficiency

MUS 138. Jazz Improvisation I. 2 Credit Hours.

The study and application of beginning jazz theory and improvisation to the performance of jazz music in a combo setting with little emphasis on concert performance. Additional studio hours required.

Prerequisites: Performance ability, audition, permission to enroll and Reading Proficiency

MUS 139. Jazz Improvisation II. 2 Credit Hours.

The study and application of intermediate jazz theory and improvisation to the performance of jazz music in a combo setting with greater emphasis on concert performance. Additional studio hours required.

Prerequisites: MUS 138 with a minimum grade of "C" or equivalent and Reading Proficiency

MUS 141. Applied Music I. 2 Credit Hours.

Individualized study of instrument or voice.

Prerequisites: Demonstrated proficiency and Reading Proficiency

MUS 142. Applied Music II. 2 Credit Hours.

Continuation of MUS 141.

Prerequisites: MUS 141 with a minimum grade of "C" and Reading Proficiency

MUS 146. Orchestra II (MOTR PERF 102O). 1 Credit Hour.

Orchestra II will build on the concepts learned in Orchestra I and further develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: MUS 132 with a minimum grade of "C" and Reading Proficiency

MUS 147. Band II (MOTR PERF 102B). 1 Credit Hour.

Band II will build on the concepts learned in Band I and further develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend.

Prerequisites: MUS 134 with a minimum grade of "C" and Reading Proficiency

MUS 150. Fundamentals of Music Technology. 2 Credit Hours.

This course teaches the fundamentals of computer-based music and sound production. Topics covered include the computer operating system, file manipulation, basic MIDI sequencing, basic audio recording, data archiving and CD creation. (Credit is only allowed for either MUS 150 or MUS 572.)

Prerequisites: Reading Proficiency

MUS 152. Audio Engineering. 3 Credit Hours.

Students will learn how to run a recording session from set-up, to tracking, to tear-down. They will learn the theory of compressors, EQ, delays, reverbs, chorus, and other effects. Microphone design, selection, and placement are emphasized. This course combines theory with practical experience in digital audio. (Credit is only allowed for either MUS 152 or MUS 573.)

Prerequisites: MUS 150 with a minimum grade of "C" and Reading Proficiency

MUS 154. Music Recording with Pro Tools I. 2 Credit Hours.

In this course students will learn how to use the Pro Tools digital audio workstation to record music. They will learn to use plugin effects, mix automation, and studio hardware. The Audio Engineering class is helpful, but not required. (Credit is only allowed for either MUS 154 or MUS 576.)

Prerequisites: MUS 150 with a minimum grade of "C" and Reading Proficiency

MUS 201. Music Theory III. 4 Credit Hours.

Continuation of MUS 102. Review of diatonic harmony, Chromatic harmony, 18th and 19th century practices. Analysis of written and keyboard harmonization. Development of rhythm, pitch and harmony through sight-singing and dictation. Additional studio hours required.

Prerequisites: MUS 102 with a minimum grade of "C" or permission of instructor and Reading Proficiency

MUS 202. Music Theory IV. 4 Credit Hours.

Continuation of MUS 201. Advanced chromatic harmony, 19th and 20th century practices. Analysis of written and keyboard harmonization. Development of rhythm, pitch and harmony through sight-singing and dictation. Additional studio hours required.

Prerequisites: MUS 201 with a minimum grade of "C" or permission from instructor and Reading Proficiency

MUS 211. Music History I (MOTR MUSC 103). 3 Credit Hours.

Music History I is a study of music in Western civilization from its origins to the 18th-century. The course includes emphasis on listening to and analyzing the music with score.

Prerequisites: Reading Proficiency

MUS 212. Music History II (MOTR MUSC 104). 3 Credit Hours.

Music History II is a study of music in Western civilization from the 18th-century to present. The course includes emphasis on listening to and analyzing the music with score.

Prerequisites: Reading Proficiency

MUS 216. Jazz Improvisation III. 2 Credit Hours.

The study and application of advanced techniques in jazz improvisation in a combo setting with emphasis on concert performance. This course may be reelected for additional credit. Additional studio hours required.

Prerequisites: MUS 139 with a minimum grade of "C" or equivalent and Reading Proficiency

MUS 221. Class Piano III. 2 Credit Hours.

Continuation of MUS 122.

Prerequisites: MUS 122 with a minimum grade of "C" or demonstrated proficiency and Reading Proficiency

MUS 222. Class Piano IV. 2 Credit Hours.

Continuation of MUS 221.

Prerequisites: MUS 221 with a minimum grade of "C" or demonstrated proficiency and Reading Proficiency

MUS 231. Choir III (MOTR PERF 102C). 1 Credit Hour.

Choir III will build on the concepts learned in Choir I and II, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide the experience of ensemble leadership.

Prerequisites: MUS 131 and MUS 135 with minimum grades of "C", and Reading Proficiency

MUS 232. Orchestra III (MOTR PERF 102O). 1 Credit Hour.

Orchestra III will build on the concepts learned in Orchestra I and II, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide the experience of ensemble leadership.

Prerequisites: MUS 132 and MUS 146 with minimum grades of "C", and Reading Proficiency

MUS 234. Band III (MOTR PERF 102B). 1 Credit Hour.

Band III will build on the concepts learned in Band I and II, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide the experience of ensemble leadership.

Prerequisites: MUS 134 and MUS 147 with minimum grades of "C", and Reading Proficiency

MUS 235. Choir IV (MOTR PERF 102C). 1 Credit Hour.

Choir IV will build on the concepts learned in Choir I, II and III, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide an advanced experience in ensemble leadership.

Prerequisites: MUS 131, MUS 135, and MUS 231 with minimum grades of "C", and Reading Proficiency

MUS 236. Orchestra IV (MOTR PERF 102O). 1 Credit Hour.

Orchestra IV will build on the concepts learned in Orchestra I, II and III, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide an advanced experience in ensemble leadership.

Prerequisites: MUS 132, MUS 146, and MUS 232 with minimum grades of "C", and Reading Proficiency

MUS 237. Band IV (MOTR PERF 102B). 1 Credit Hour.

Band IV will build on the concepts learned in Band I, II and III, continue to develop individual and ensemble musical skills including technique, sight reading, intonation, balance, and blend and provide an advanced experience in ensemble leadership.

Prerequisites: MUS 134, MUS 147, and MUS 234 with minimum grades of "C", and Reading Proficiency

MUS 241. Applied Music III. 2 Credit Hours.

Continuation of MUS 142.

Prerequisites: MUS 142 with a minimum grade of "C" and Reading Proficiency

MUS 242. Applied Music IV. 2 Credit Hours.

Continuation of MUS 241.

Prerequisites: MUS 241 with a minimum grade of "C" and Reading Proficiency