

HUMANITIES (HUM)

Course Descriptions

HUM 101. Humanities: Pre-History to 1600. 4 Credit Hours.

This course explores the development of Western culture from its beginnings to the early modern period. Its focus is on the basic attitudes, feelings and ideas expressed in art music, literature, philosophy, and religion. A major objective of the course is to help students to understand and appreciate some of the iconic literature, art and music of Western culture.

Prerequisites: Reading Proficiency

HUM 106. Black Humanities. 3 Credit Hours.

This course is an examination of the development of ideas expressed in art, music, literature, philosophy, education, psychology, sociology, and religion of the African Diaspora. Several academic areas will be explored from an Afrocentric perspective to stimulate an interest and kindle a passion for further study. Cultural styles of the African diaspora are explored in the local, global, and intercultural contexts.

Prerequisites: Reading Proficiency

HUM 109. Arts and Ideas in the Ancient World (MOTR WCIV 101). 3 Credit Hours.

Arts and Ideas in the Ancient World uses the visual arts and literature to trace the development of belief systems from the earliest expressions found in prehistoric remains through the rise of the great civilizations of Egypt, Greece, and Rome.

Prerequisites: Concurrent enrollment in RDG 079 or Reading Proficiency

HUM 110. The Middle Ages and the Renaissance (MOTR WCIV 101). 3 Credit Hours.

The Middle Ages and the Renaissance explores the arts and ideas, including philosophies and religions, that infused and created the cultural periods known as the Middle Ages and Renaissance in Western Europe, and the ways in which these arts and ideas represented the visible and/or audible expression of the human condition.

Prerequisites: Reading Proficiency

HUM 115. Life and Death During the Nazi Era. 3 Credit Hours.

An interdisciplinary approach to the study of life in Nazi Germany. Literary, psychological and historical texts on such topics as education, racial prejudice and propaganda are read and interpreted in class. Supplementary slides and documentary films are used.

Prerequisites: Reading Proficiency

HUM 116. Art & Ideas: The Reformation through the Enlightenment. 3 Credit Hours.

Art Ideas: The Reformation through the Enlightenment explores the arts and ideas, including philosophies and religions, that infused and created the cultural periods known as the Reformation, the Baroque, and the Enlightenment. It considers these forms in Western Europe and the Americas, and the ways these arts and ideas represented the visible and/or audible expression of the human condition.

Prerequisites: Concurrent enrollment in RDG 079 or Reading Proficiency

HUM 117. Art & Ideas: The Industrial Revolution through the Present. 3 Credit Hours.

Art Ideas: The Industrial Revolution through the Present explores the arts and ideas, including philosophies and religions, that arose in the 19th, 20th, and 21st centuries in Western Europe and the Americas, and the ways in which they represented the visible and/or audible expression of the human condition.

Prerequisites: Concurrent enrollment in RDG 079 or Reading Proficiency