

ENGLISH (ENG)

Course Descriptions

ENG 030. Foundations of College Writing. 3 Credit Hours.

Foundations of College Writing is designed primarily to prepare students for College Composition I. The course develops students' abilities in writing multiple paragraph texts and will focus on topics such as development, organization, grammar, sentences, paragraphs, and essay structure.

ENG 079. Co-Requisite College Composition Skills. 3 Credit Hours.

Co-Requisite College Composition Skills primarily focuses on supporting the development of writing techniques, developing effective writing styles, writing processes, revision practices, and analytical skills needed for success in English 101.

Corequisites: ENG 101

ENG 101. College Composition I (MOTR ENGL 100). 3 Credit Hours.

College Composition I focuses on the development of writing techniques. Students will develop effective writing styles, writing processes, revision practices, and analytical skills.

Prerequisites: Placement score or ENG 030 or ENG 070 or EML 072 with a minimum grade of "C", or recommendation of department, and Reading Proficiency, or concurrent enrollment in RDG 079

ENG 102. College Composition II (MOTR ENGL 200). 3 Credit Hours.

College Composition II builds on knowledge and skills learned in ENG 101 and primarily focuses on argumentative and persuasive writing techniques. Students will develop effective writing processes, writing styles, research abilities, analytical skills, and argumentative tools. (Credit is only allowed for either ENG 102 or ENG 105.)

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 103. Report Writing (MOTR ENGL 110). 3 Credit Hours.

Report Writing builds on knowledge and skills learned in previous writing courses and primarily focuses on the development of writing techniques required in fields such as business, health science, technology, and engineering. Students will develop effective writing styles, writing processes, and analytical skills for business and technical writing.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 110. Creative Writing (MOTR PERF 106). 3 Credit Hours.

Creative Writing is designed to illustrate the creative process and value of creative literature, including three of the following genres: poetry, fiction, drama, and creative nonfiction. Students learn about various themes, perspectives, and approaches associated with creative writing, as well as the creative writing process and methods of submitting creative work for publication.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 201. Introduction to Fiction (MOTR LITR 100F). 3 Credit Hours.

Introduction to Fiction provides students with an understanding of short and long fiction. Students have the opportunity to study various forms and styles of fiction as well as the major themes and concepts presented within this genre.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 202. Introduction to Poetry and Plays (MOTR LITR 100). 3 Credit Hours.

Introduction to Poetry and Plays is an introductory survey of major works of poetry and drama. Special attention is given to literary terminology and critical analysis. By reading, analyzing, and discussing various works, the student will gain a familiarity with the statements and craft of a diverse selection of American, European, African, and Oriental poems and plays.

Prerequisites: Reading Proficiency

ENG 205. American Literature II (MOTR LITR 101B). 3 Credit Hours.

American Literature II provides a survey of American literature from the Civil War to the present. This course includes the topics of literary criticism, textual reception, as well as historical and cultural context. Various authors and genres will be included.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 214. Contemporary Literature. 3 Credit Hours.

This course is a study of representative works of literature produced within the last thirty years with an emphasis on recent and developing literary trends and forms alongside an investigation of the culture and values of contemporary society. Geographical focus varies from semester to semester as does the choice of literary genres.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 216. Women in Literature (MOTR LITR 106). 3 Credit Hours.

Women in Literature explores the experiences of women as authors and characters in local, national, and international literature. Topics and reading will focus on the roles, challenges, and contributions women have made in the area of literary studies in various contexts and communities.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 217. Major Black Writers (MOTR LITR 105AA). 3 Credit Hours.

Major Black Writers focuses on selected literary works by Black writers across the African Diaspora. Students have the opportunity to examine various literary works, forms, and styles of these writers and the various contexts in which they are placed.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 224. Fiction Writing (MOTR PERF 106F). 3 Credit Hours.

Fiction Writing is intended for students to further develop their understanding of fiction and their abilities in narrative writing. Students learn about various themes, perspectives, and approaches associated with fiction, as well as the creative writing process and methods of submitting creative work for publication.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 225. Poetry Writing (MOTR PERF 106P). 3 Credit Hours.

Poetry Writing is intended for students to further develop their understanding of poetry and their abilities in poetry writing. Students learn about various themes, perspectives, and approaches associated with poetry, as well as the creative writing process and methods of submitting creative work for publication.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 226. Children's Literature. 3 Credit Hours.

This course will familiarize students with examples of good children's books, for children from infancy to adolescence. It will also help students develop the ability to evaluate a book, analyze its appeal, and present it effectively. (Same course as EDU 226.)

Prerequisites: Reading Proficiency

ENG 228. Studies in Literature. 3 Credit Hours.

This course allows students to study specific themes, theories, genres, movements, perspectives, or historical periods within the contexts of literature. Literary topics and genres vary from semester to semester. This course may be retaken for credit with different topics. Please refer to the Interactive Course Schedule for current course topics.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 231. World Literature (MOTR LITR 200). 3 Credit Hours.

World Literature offers an introduction to the classic writings organized around various national communities. Its geographical focus varies from semester to semester, as do its choices of literary genres. Students will learn how to read and analyze national writers and their works within historical and cultural contexts.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 234. Literary Publishing. 3 Credit Hours.

Literary Publishing allows students to gain experience in the production practices of literary publications. Students will become exposed to various stages of the editing and publishing process as well as utilize design software to produce a literary publication. (Credit is only allowed for either ENG 234 or ENG 591 and ENG 592.)

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency