

ENGLISH (ENG)

ENG 020. Developmental English. 3 Credit Hours.

This course provides comprehensive review and development of student ability in English sentences, paragraphs, and multiple paragraph texts. The course focuses on topics such as development, organization, grammar, sentences, paragraphs, and essay structure.

Prerequisites: Prior or concurrent enrollment in STR 050 with a minimum grade of "C" or previous or concurrent enrollment in appropriate reading course

ENG 030. Foundations of College Writing. 3 Credit Hours.

Foundations of College Writing is designed primarily to prepare students for College Composition I. The course develops students' abilities in writing multiple paragraph texts and will focus on topics such as development, organization, grammar, sentences, paragraphs, and essay structure.

ENG 050. Academic English for Non-native Speakers I. 6 Credit Hours.

Academic English for Non-native Speakers I is for English language learners who need to develop academic English language skills necessary for success in college courses. Instruction in the course will promote overall English language proficiency, with an intensive focus on fluency in reading and writing.

Prerequisites: Recommendation of ESL staff based upon the ESL Assessment process

ENG 051. English Grammar for Non-Native Speakers I. 3 Credit Hours.

English Grammar for Non-Native Speakers I provides English language learners with a review of basic English grammar rules, with attention given to form, meaning, and use. Students will apply rules through speaking and writing activities.

Prerequisites: Recommendation of ESL staff

ENG 053. Listening and Note-Taking for Non-native Speakers. 3 Credit Hours.

Listening and Note-Taking for Non-Native Speakers is designed for English language learners who are new to the higher education system in the USA. Students will develop all language skills, with a focus on listening and note-taking, vocabulary, and lecture and discussion structure and content.

Prerequisites: Recommendation of ESL staff

ENG 060. Academic English for Non-native Speakers II. 6 Credit Hours.

Academic English for Non-native Speakers II is designed for English language learners who have demonstrated general fluency in reading and writing English, and need to develop clarity in using English for academic purposes.

Prerequisites: ENG 050 and ENG 051 with grades of "C" or better

ENG 061. English Grammar for Non-native Speakers II. 3 Credit Hours.

English Grammar for Non-native Speakers II provides English language learners with an intensive review of basic English grammar, with emphasis on application of rules to academic reading and writing tasks.

Prerequisites: ENG 050 and ENG 051 with grades of "C" or better

ENG 062. Spoken Communication and Pronunciation for Non-native Speakers. 3 Credit Hours.

Spoken Communication and Pronunciation is designed for English language learners who wish to improve their comprehensibility in communicating in English. The course will provide practice in stress, rhythm, and intonation patterns, and in troublesome consonant and vowel sounds.

Prerequisites: Recommendation of ESL staff

ENG 070. Academic English for Non-native Speakers III. 3 Credit Hours.

Academic English for Non-Native Speakers III is designed to facilitate English language learners' performance in college-level courses which require moderate to heavy amounts of reading, writing, and note-taking. Students recommended to take ENG 070 will have achieved the reading and writing performance outcomes of ENG 050 and ENG 060, but still need to improve grammatical and lexical accuracy in a variety of writing tasks. Reading and writing assignments will be linked to assignments in content areas.

Prerequisites: ENG 060 and ENG 061 with grades of "C" or better and ENG 053

ENG 071. English Grammar for Non-native Speakers III. 3 Credit Hours.

This course is for non-native speakers of English to improve the grammatical accuracy in their written English. The course will provide students with intensive reinforcement and practice of structures taught in previous grammar courses. Written practice will emphasize personal essays and tasks related to shorter academic reading passages.

Prerequisites: ENG 060 and ENG 061 with minimum grades of "C", permission of ESL faculty or staff member

ENG 079. Co-Requisite College Composition Skills. 3 Credit Hours.

Co-Requisite College Composition Skills primarily focuses on supporting the development of writing techniques, developing effective writing styles, writing processes, revision practices, and analytical skills needed for success in English 101.

Corequisites: ENG 101

ENG 101. College Composition I (MOTR ENGL 100). 3 Credit Hours.

College Composition I focuses on the development of writing techniques. Students will develop effective writing styles, writing processes, revision practices, and analytical skills.

Prerequisites: Placement score or ENG 030 or ENG 070 with a grade of "C" or better or recommendation of department and Reading Proficiency or concurrent enrollment in RDG 079

ENG 102. College Composition II (MOTR ENGL 200). 3 Credit Hours.

College Composition II builds on knowledge and skills learned in ENG 101 and primarily focuses on argumentative and persuasive writing techniques. Students will develop effective writing processes, writing styles, research abilities, analytical skills, and argumentative tools.

Prerequisites: ENG 101 with a grade of "C" or better and Reading Proficiency

ENG 103. Report Writing (MOTR ENGL 110). 3 Credit Hours.

Report Writing builds on knowledge and skills learned in previous writing courses and primarily focuses on the development of writing techniques required in fields such as business, health science, technology, and engineering. Students will develop effective writing styles, writing processes, and analytical skills for business and technical writing.

Prerequisites: ENG 101 with minimum grades of "C" and Reading Proficiency

ENG 110. Creative Writing (MOTR PERF 106). 3 Credit Hours.

Creative Writing is designed to illustrate the creative process and value of creative literature, including three of the following genres: poetry, fiction, drama, and creative nonfiction. Students learn about various themes, perspectives, and approaches associated with creative writing, as well as the creative writing process and methods of submitting creative work for publication.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 114. Writing Plays and Film Scripts (MOTR PERF 106D). 3 Credit Hours.

Writing Plays and Film Scripts is for beginning and experienced writers of plays and film scripts. The course is designed to illustrate the creative writing process beginning with the importance of drafting, audience feedback, and revision, and ending with the methods of submitting plays and film scripts for publication and production.

Prerequisites: ENG 101 and Reading Proficiency

ENG 201. Introduction to Fiction (MOTR LITR 100F). 3 Credit Hours.

Introduction to Fiction provides students with an understanding of short and long fiction. Students have the opportunity to study various forms and styles of fiction as well as the major themes and concepts presented within this genre. Prerequisites: ENG 101 with a grade of "C" or better and Reading Proficiency

ENG 202. Introduction to Poetry and Plays (MOTR LITR 100). 3 Credit Hours.

Introduction to Poetry and Plays is an introductory survey of major works of poetry and drama. Special attention is given to literary terminology and critical analysis. By reading, analyzing, and discussing various works, the student will gain a familiarity with the statements and craft of a diverse selection of American, European, African, and Oriental poems and plays. Prerequisites: Reading Proficiency

ENG 204. American Literature I (MOTR LITR 101A). 3 Credit Hours.

American Literature I is a survey of American Literature from its pre-colonial beginnings through the end of the Civil War. This course includes literary criticism, textual reception, as well as historical and cultural context. Various authors and genres will be included.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 205. American Literature II (MOTR LITR 101B). 3 Credit Hours.

American Literature II provides a survey of American literature from the Civil War to the present. This course includes the topics of literary criticism, textual reception, as well as historical and cultural context. Various authors and genres will be included.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 206. American Literature After 1945. 3 Credit Hours.

Presenting United States literature after 1945, this course includes writers such as Albee, Baldwin, Bellow, Bishop, Brooks, Ellison, Erdrich, Ginsberg, Gluck, Kingston, Levertov, Lowell, Malamud, Miller, Morrison, Plath, Rich, Sexton, Shepard, Silko, Snyder, Updike, Vonnegut, Welty, Williams, and Wright.

Prerequisites: Reading Proficiency

ENG 210. British Literature I. 3 Credit Hours.

British Literature I provides a survey of British Literature and culture from its beginnings to the 18th century. This course includes the topics of literary criticism, textual reception, as well as historical and cultural context. Various authors and genres will be included.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 211. British Literature II (MOTR LITR 102B). 3 Credit Hours.

British Literature II provides a survey of British Literature and culture from the late 18th century to the present. This course includes the topics of literary criticism, textual reception, as well as historical and cultural context. Various authors and genres will be included.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 213. The Short Novel. 3 Credit Hours.

This course offers an introduction to the short novel or novella, a work situated between a short story and a novel, and is organized around works by writers from both within and outside the United States with emphasis on the short fiction form and historical and cultural context. Geographical focus varies from semester to semester, as do choices of literary genres.

Prerequisites: ENG 101 and Reading Proficiency

ENG 214. Contemporary Literature. 3 Credit Hours.

This course is a study of representative works of literature produced within the last thirty years with an emphasis on recent and developing literary trends and forms alongside an investigation of the culture and values of contemporary society. Geographical focus varies from semester to semester as does the choice of literary genres.

Prerequisites: ENG 101 and Reading Proficiency

ENG 215. Gothic, Horror and Fantasy. 3 Credit Hours.

This course focuses on major themes of gothic, horror, and fantasy literature. Students have the opportunity to study representative works of gothic, horror and fantasy as well as examine the causes, effects, and contexts of these genres across an international spectrum of writers, formats, and subjects.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 216. Women in Literature (MOTR LITR 106). 3 Credit Hours.

Women in Literature explores the experiences of women as authors and characters in local, national, and international literature. Topics and reading will focus on the roles, challenges, and contributions women have made in the area of literary studies in various contexts and communities.

Prerequisites: ENG 101 with C or better and Reading Proficiency

ENG 217. Major Black Writers (MOTR LITR 105AA). 3 Credit Hours.

Major Black Writers focuses on selected literary works by Black writers across the African Diaspora. Students have the opportunity to examine various literary works, forms, and styles of these writers and the various contexts in which they are placed.

Prerequisites: ENG 101 with a minimum grade of "C" or better and Reading Proficiency

ENG 224. Fiction Writing (MOTR PERF 106F). 3 Credit Hours.

Fiction Writing is intended for students to further develop their understanding of fiction and their abilities in narrative writing. Students learn about various themes, perspectives, and approaches associated with fiction, as well as the creative writing process and methods of submitting creative work for publication.

Prerequisites: ENG 101 with a grade of "C" or better and Reading Proficiency

ENG 225. Poetry Writing (MOTR PERF 106P). 3 Credit Hours.

Poetry Writing is intended for students to further develop their understanding of poetry and their abilities in poetry writing. Students learn about various themes, perspectives, and approaches associated with poetry, as well as the creative writing process and methods of submitting creative work for publication.

Prerequisites: ENG 101 with a grade of "C" or better and Reading Proficiency

ENG 226. Children's Literature. 3 Credit Hours.

This course will familiarize students with examples of good children's books, for children from infancy to adolescence. It will also help students develop the ability to evaluate a book, analyze its appeal, and present it effectively. (Same course as EDU 226.)

Prerequisites: Reading Proficiency

ENG 228. Studies in Literature. 3 Credit Hours.

This course allows students to study specific themes, theories, genres, movements, perspectives, or historical periods within the contexts of literature. Literary topics and genres vary from semester to semester. This course may be retaken for credit with different topics. Please refer to the Interactive Course Schedule for current course topics.

Prerequisites: ENG 101 and Reading Proficiency

ENG 231. World Literature (MOTR LITR 200). 3 Credit Hours.

World Literature offers an introduction to the classic writings organized around various national communities. Its geographical focus varies from semester to semester, as do its choices of literary genres. Students will learn how to read and analyze national writers and their works within historical and cultural contexts.

Prerequisites: ENG 101 and Reading Proficiency

ENG 233. Writing Memoirs and Creative Nonfiction (MOTR PERF 106NF). 3

Credit Hours.

Writing Memoirs and Creative Nonfiction is intended for students to further develop their understanding of creative nonfiction and their abilities in writing nonfiction prose forms, such as the personal essay, memoir, travel narrative, and/or biography. Students learn about various methodologies, ethical concerns, and perspectives associated with creative nonfiction, as well as the writing process and methods of submitting work for publication.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency

ENG 234. Literary Publishing. 3 Credit Hours.

Literary Publishing allows students to gain experience in the production practices of literary publications. Students will become exposed to various stages of the editing and publishing process as well as utilize design software to produce a literary publication.

Prerequisites: ENG 101 with a minimum grade of "C" and Reading Proficiency