COMMUNICATIONS (COM)

Course Descriptions

COM 101. Oral Communication I (MOTR COMM 100). 3 Credit Hours.
Oral Communication I is a basic course in speech communication. It offers students an opportunity to explore effective one-to-one, small group, and large group oral communication processes. Emphasis is placed on a theoretical/conceptual approach as well as skill development and application of oral communication concepts to various communication settings and relationships.
Prerequisites: Concurrent enrollment in ENG 070 or EML 072 or EML 073 or Reading Proficiency

COM 103. Small Group Communication (MOTR COMM 125). 3 Credit Hours.
Small Group Communication examines the principles and concepts of working with 3-12 people towards a common goal. Students will develop and improve communication skills that relate to organizing, analyzing, conducting, and participating in small group discussions and presentations.
Prerequisites: Reading Proficiency

COM 104. Persuasion. 3 Credit Hours.
This course examines the principles of persuasion as they apply to a wide variety of communication formats and situations. Students are given the opportunity to analyze and create persuasive messages that pertain to work, relationships, the mass media, and the arts. The course focuses on the skills necessary to become a more effective sender and receiver of persuasive communication.
Prerequisites: Reading Proficiency

COM 107. Public Speaking (MOTR COMM 110). 3 Credit Hours.
Public Speaking is a basic course in speech communication. This course studies the role of public speaking through the theory and practice of researching, organizing, and delivering public presentations. Audience analysis, critical listening, and the ethical dimensions of communication are also emphasized. Skills are developed through practicing speech fundamentals and analyzing presentations.
Prerequisites: Reading Proficiency

COM 111. Voice and Articulation (MOTR PERF 100VD). 3 Credit Hours.
Voice and Articulation is designed to meet the needs of students looking to improve common problems of voice, articulation, dialect, and language and to gain fundamental theory in voice and articulation. This course covers principles and practices of improving voice, articulation, pronunciation, foreign, and regional dialects in the context of literary and theatrical works. Considerable emphasis is placed on recognizing voice and articulation as a necessary tool for everyday communication as well as an art form. Audio-video recording is used frequently for self-evaluation.
Prerequisites: Reading Proficiency

COM 112. Argumentation and Debate (MOTR COMM 220). 3 Credit Hours.
Argumentation and Debate focuses student learning on building and analyzing arguments in persuasive speaking and debates. Course topics include the elements of argument, information management, debate mechanics, team dynamics, and defending positions on a topic. Students develop and refine skills to construct arguments as they discover topics, gather evidence, and gain delivery skills for persuading and debating.
Prerequisites: Reading Proficiency

COM 117. Health Communication. 3 Credit Hours.
This course focuses on patient-provider interactions and health literacy through communication theory and techniques for developing communication competency. Students are given the opportunity to examine and discuss content pertaining to health interactions with healthcare professionals, patients, other providers, corporate entities such as insurance companies, and those of various cultural backgrounds. Skills are developed through a variety of assignments such as discussion, role play, presentations, and other practical applications.
Prerequisites: Reading Proficiency

COM 200. Communication Between Cultures (MOTR SBSC 101). 3 Credit Hours.
Communication Between Cultures includes the study of the communication process, perception, verbal/nonverbal symbols, beliefs, values, world view, norms, identity, relationships, and social institutions. Students will examine communication topics such as barriers, language, and culture shock, and develop skills utilizing cultural research and case studies.
Prerequisites: Reading Proficiency

COM 201. Interpersonal Communication (MOTR COMM 120). 3 Credit Hours.
Interpersonal Communication will take a theoretical case study approach to the examination of interpersonal communication. Relational issues as they pertain to communication will be examined in depth. These issues will include conflict, stages of relationships, power, assertiveness, message analysis, and self-awareness.
Prerequisites: Reading Proficiency