ART 100. Art Appreciation (MOTR ARTS 100). 3 Credit Hours.
This course is intended to stimulate student's visual, aesthetic and intellectual awareness of our global artistic heritage. Both historic and thematic approaches to a wide variety of objects and media will develop students' abilities to evaluate and discuss the arts. It is intended for non-art majors. Prerequisite: Reading Proficiency.

ART 101. Art History I (MOTR ARTS 101). 3 Credit Hours.
This course is a survey of art before 1300 C.E. Works of art and characteristics of artistic styles are presented and discussed as manifestations of influential ideas from the following cultures or periods Prehistoric, Mesopotamian, Egyptian, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, Early and Late Medieval, and two or more Non-Western Cultures. Prerequisite: Reading Proficiency.

ART 102. Art History II (MOTR ARTS 102). 3 Credit Hours.
This course is a survey of art after 1300 C.E. Works of art and characteristics of artistic styles are presented and discussed as manifestations of influential ideas from the following periods or styles Proto-Renaissance, Early Italian Renaissance, Early and Late Northern Renaissance, High Renaissance, Mannerism, Baroque, Rococo, selected 19th and 20th Century styles, and two or more on-Western cultures. Prerequisite: Reading Proficiency.

ART 103. History of Modern Art. 3 Credit Hours.
This course surveys modern art beginning with the late 18th century and proceeding through the work of contemporary artists. Recurrent themes from the following periods will be examined Impressionism, Cubism, Surrealism, Abstract Expressionism, and other modern and contemporary styles. Prerequisite: Reading Proficiency.

ART 107. Design I. 2 Credit Hours.
Emphasis on principles and elements of design through a series of assigned problems. Additional studio hours required. Prerequisite: Reading Proficiency.

ART 108. Design II. 2 Credit Hours.
The study of color, exploring various color theories and the historical application through a series of problems. Additional studio hours required. Prerequisites: ART 107 and Reading Proficiency.

ART 109. Drawing I (MOTR PERF 105D). 3 Credit Hours.
This is a beginning course in fundamentals of drawing that includes an introduction to drawing principles, construction, proportion, form, value, perspective, composition, tools and media. Perception, visual awareness, sensitivity, attitude and judgment are all stressed. Additional studio hours required. Prerequisite: Reading Proficiency.

ART 110. Drawing II. 3 Credit Hours.
A continuation of ART 109, the fundamentals and principles of drawing, with more emphasis on organizational concepts and a variety of media. Additional studio hours required. Prerequisites: ART 109 and Reading Proficiency.

ART 111. Figure Drawing I. 3 Credit Hours.
Introduction to drawing from the human figure, analysis of structure, proportion and basic forms. Additional studio hours required. Prerequisite: Reading Proficiency.

ART 112. Figure Drawing II. 3 Credit Hours.
Continuation of ART 111. Emphasizes the use of various drawing media. Analysis of the structure of the human figure through anatomy. Additional studio hours required. Prerequisites: ART 111 and Reading Proficiency.

ART 113. Ceramics I (MOTR PERF 105C). 3 Credit Hours.
A study of the basic principles of ceramics and ceramic sculpture with emphasis on hand-built techniques. As the student progresses, there will be study on the kick wheel. Additional studio hours required. Prerequisite: Reading Proficiency.

ART 114. Painting I. 3 Credit Hours.
An introduction to oil painting from still-life objects, with emphasis on technique and the effective use of color. Composition and drawing will be stressed as they relate to painting. Additional studio hours required. Prerequisites: ART 109 and Reading Proficiency.

ART 115. Printmaking I. 3 Credit Hours.
This is an introductory course in traditional and contemporary printmaking. The student will be exposed to a variety of printmaking media from a selection of monotypes, linoleum blocks, wood blocks, collagraphs, dry points, etchings, and solvent transfers. Additional studio hours required. Prerequisite: Reading Proficiency.

ART 116. Sculpture I. 3 Credit Hours.
A course based on individual development stressing the elements of sculpture form, space, light, movement, texture, proportion in relation to the basic methods associated with the sculpture field. Additional studio hours required. Prerequisite: Reading Proficiency.

ART 128. Survey of African American Art. 3 Credit Hours.
This course covers major Black artists from colonial to contemporary greats. These artists and their work are presented and discussed in context with the art movement prevalent at the time. Museum and gallery visits will give students the opportunity to see actual works. The course is designed to inspire artists and educate non-artists to appreciate and understand these important artists and their work. Prerequisite: Reading Proficiency.

ART 131. Computer Art Studio. 3 Credit Hours.
Computer Art Studio introduces students to the most common graphic software programs. Students will learn to navigate through the operating system and will gain basic experience with drawing, photo-imaging and page-layout applications. This course concentrates on how to use various graphic software programs, techniques, and tools. Additional lab hours required. Prerequisite: Reading Proficiency.

ART 133. Graphic Design I. 3 Credit Hours.
This course is an introduction to graphic communications with an emphasis on the elements and principles of graphic design. It will cover basic layout processes, typography, concept generation, and the use of tools and materials required in the field. Art, design, and advertising history in a graphic design context will be covered. Prerequisite: Reading Proficiency.

ART 134. Graphic Design II. 3 Credit Hours.
Students in this course will further explore the area of graphic design with an emphasis on various layout formats, the creative use of typography, color systems and theory, and the historic aspects of graphic design. Concept origination and development are also addressed. The use of computers and software design tools will be employed. Additional studio hours required. Prerequisites: ART 107, ART 131 and ART 133 all with minimum grades of "C" and Reading Proficiency.
ART 155. Bath Design. 3 Credit Hours.
This course explores how to apply design principles and presentation standards in the planning and designing of safe and functional bathrooms. This course meets the standards established by the National Kitchen and Bath Association. Prerequisites: ART 151, prior or concurrent enrollment in ARC 110 and Reading Proficiency.

ART 156. Advanced Kitchen Design. 3 Credit Hours.
This course applies design principles and presentation standards in the planning and designing of efficient kitchen layouts. Following National Kitchen and Bath Association (NKBA) guidelines, students obtain experience studying proper cabinet, appliance, and fixture selection. Prerequisites: ARC 110, ART 151 and Reading Proficiency.

ART 158. Workplace Learning: Kitchen and Bath Design. 3 Credit Hours.
Workplace Learning: Kitchen and Bath Design is an experiential learning course which provides the student the opportunity to apply theory and skills learned in the classroom, learn new skills, and explore career possibilities while supervised by a professional in the field and a faculty member. Minimum of 150 hours in the workplace throughout the term. Prerequisites: ART 155, ART 156, AT 251, and Reading Proficiency.

ART 165. Photography I. 3 Credit Hours.
This course provides an introduction to the settings and creative controls of the camera, as well as the craft of black and white printing. Students will learn traditional darkroom techniques, as well as methods for approaching a variety of subjects and improving photographic compositions. Additional studio hours required.
Prerequisite: Reading Proficiency.

ART 166. Photography II. 3 Credit Hours.
A more concentrated study of photographic methods, printing techniques, and portfolio development is pursued in this course. Aesthetic issues, as well as more enhanced imaging and darkroom options, are also explored. Additional studio hours required.
Prerequisites: ART 165 and Reading Proficiency.

ART 167. Color Photography. 3 Credit Hours.
This course explores the materials of color imaging, color theories, and the techniques associated with color printing. Sets of color images that display a variety of technical and aesthetic issues will be produced by the student. Additional lab hours required.
Prerequisites: ART 165, ART 172 and Reading Proficiency.

ART 168. History of Photography. 3 Credit Hours.
This course explores the understanding of photography as a cultural, commercial and aesthetic endeavor. Significant historical events, techniques, equipment, aesthetic trends and individual contributions that have influenced this art form throughout the world are discussed and analyzed.
Prerequisite: Reading Proficiency.

ART 169. Visual Language. 3 Credit Hours.
This course critiques the roles, uses and messages of photographs and other visual images. By exploring the ways in which we gather and interpret information from a variety of sources to form mental constructs, this course is valuable to anyone with a desire to further their skills in critical perception. Students will examine artistic and journalistic photographs, advertising, film, television, and other media images as forces affecting twentieth and twenty-first century thought.
Prerequisite: Reading Proficiency.

ART 172. Digital Photography. 3 Credit Hours.
Students will be introduced to the medium of digital photography. They will learn digital camera basics, including the mechanics of the camera and printing with the computer. Students will follow guided exercises and projects and produce portfolios of prints using digital printers. Additional lab hours required.
Prerequisite: Reading Proficiency.

ART 186. Building Systems and Construction for Interior Designers. 3 Credit Hours.
This course explores building construction, systems and technology and their relationship to design development and project completion.
Prerequisite: Reading Proficiency.
ART 204. Photography III. 3 Credit Hours.
This course is a continuation of the exploration of the photographic process and techniques begun in Photography I and Photography II, with a greater emphasis being placed on the creative process and the individual’s perception and understanding of the elusive nature of images. Additional studio hours required.
Prerequisites: ART 166, ART 172 and Reading Proficiency.

ART 207. Design III. 2 Credit Hours.
An introduction to 3-D work, exploring the spatial qualities of mass, shape, volume. Additional studio hours required.
Prerequisites: ART 108 and Reading Proficiency.

ART 208. Design IV. 2 Credit Hours.
Advanced problems in various aspects of design. Additional studio hours required.
Prerequisites: ART 207 and Reading Proficiency.

ART 209. Drawing III. 3 Credit Hours.
Emphasis is placed on methods of achieving compositional unity in drawing. Balance, variety, rhythm, and repetition, some of the factors responsible for unified structure in drawing, will be examined on an advanced level. Additional studio hours required.
Prerequisites: ART 110 and Reading Proficiency.

ART 210. Advanced Drawing. 3 Credit Hours.
Research in drawing problems that will deal primarily with concept, media, style and composition. The human figure, still-life objects and surroundings will be used as topical sources.
Prerequisites: ART 209, ART 211 and Reading Proficiency.

ART 211. Figure Drawing III. 3 Credit Hours.
Advanced figure drawing from the model. Additional studio hours required.
Prerequisites: ART 112 and Reading Proficiency.

ART 213. Ceramics II. 3 Credit Hours.
A study of the techniques of wheel-thrown ceramics and extensive experimentation with glazes and oxides. Additional studio hours required.
Prerequisites: ART 113 and Reading Proficiency.

ART 214. Painting II. 3 Credit Hours.
A continuation of ART 114 with emphasis on composition and color. Knowledge will be developed for future individual study. Additional studio hours required.
Prerequisites: ART 114 and Reading Proficiency.

ART 215. Printmaking II. 3 Credit Hours.
A continuation of ART 115. In addition to continued exploration of media covered in Printmaking I, this course introduces students to additional printmaking techniques, from a selection of lithography, silk screen, photomechanical methods, chine chine collé and mixed media. Additional studio hours required.
Prerequisites: ART 115 and Reading Proficiency.

ART 216. Sculpture II. 3 Credit Hours.
A continuation of the study of the elements of sculpture, stressing the more creative approach in terms of new methods and materials. Emphasis will be on the human and natural forms as a basis for academic and subjective analysis. Additional studio hours required.
Prerequisites: ART 116 and Reading Proficiency.

ART 224. Package Design. 2 Credit Hours.
This course explores the concepts, techniques and concerns of graphic design as applied to package design and presentation display. Issues covered include the creation of effective package design, special production processes and the creation of three-dimensional package mock-ups utilizing both traditional methods and the computer. Additional studio hours required.
Prerequisites: ART 131 and ART 133 with minimum grades of "C" and Reading Proficiency.

ART 228. Workplace Learning: Photography. 3 Credit Hours.
This experiential course provides the student the opportunity to apply theory and skills learned in the classroom, learn new skills, and explore career possibilities while supervised by a professional in the field and a faculty member. Students will observe and participate in the functions of the business to enhance their preparation for entering the field. Minimum of 150 hours in the workplace throughout the term.
Prerequisites: ART 166, ART 167, department approval and Reading Proficiency.

ART 232. Graphic Design III. 3 Credit Hours.
This class will continue to examine the subject of graphic design with the emphasis on finding creative solutions to complex visual communication problems. A professional approach to the discipline will be stressed with client briefs, simulated client meetings, and critiques. Additional studio hours required.
Prerequisites: ART 108 and ART 134 with grades of "C" or better, prior or concurrent enrollment in ART 136 with a grade of "C" or better and Reading Proficiency.

ART 234. Graphic Design IV. 3 Credit Hours.
This course is an advanced exploration of graphic design, with the emphasis upon creative problem solving and the use of professional practices. Students will learn to solve complex visual communication problems such as branding, three-dimensional design, complex two-dimensional design, and design for electronic media. Additional studio hours required.
Prerequisites: ART 135 and ART 233 with grades of "C" or better and Reading Proficiency.

ART 236. Typography. 2 Credit Hours.
This course will stress the refined use of typography as a design and communication tool. Students will study the history and classifications of letterforms and employ this knowledge base in the creation of various typographical designs and presentations. Typical projects may range from letter and alphabet design to the use of typographical forms as the feature design elements in graphic designs or page layouts. Additional studio hours required.
Prerequisites: ART 131 and ART 133 with grades of "C" or better and Reading Proficiency.

ART 238. Drawing for Graphics II. 2 Credit Hours.
Students will build upon the principles covered in Drawing for Graphics I as they learn about additional techniques and materials necessary to explore drawing solutions to graphic design problems typically encountered in this field. Additional studio hours required.
Prerequisites: ART 138 with a grade of "C" or better and Reading Proficiency.

ART 239. Illustration I. 3 Credit Hours.
This course explores methods and theories of illustrative drawing and painting as it is used in support of graphic communication. A special emphasis will be placed on its application to advertising and publication design. Additional studio hours required.
Prerequisites: ART 131 with a minimum grade of "C" and prior or concurrent enrollment in ART 138 with a minimum grade of "C", and Reading Proficiency.

ART 240. Illustration II. 3 Credit Hours.
This course exposes students to an advanced approach to illustrate drawing and painting. Student will create illustrations using both traditional and digital methods. Additional lab hours required.
Prerequisites: ART 239 with a minimum grade of "C" and Reading Proficiency.
ART 245. Portfolio Design and Professional Practices. 2 Credit Hours.
This course is the culmination of all the student has learned and produce in their graphic communications course of study. Students will be guided in the preparation of a print and digital portfolio of their work, in the development of a resume and related self-promotion documents, and will learn practical interviewing techniques. The intent will be to prepare students to enter the graphic communications fields and/or transfer to an accredited four-year university or art institute. Additional lab hours required.
Prerequisites: Permission of program coordinator based upon review of body of work and Reading Proficiency.

ART 249. Digital Photography II. 3 Credit Hours.
This course explores advanced techniques and aesthetics associated with digital photography. Students will expand their knowledge and use of camera controls, editing software and workflow solutions while building a successful portfolio of images. Additional studio hours required.
Prerequisites: ART 172 and Reading Proficiency.

ART 251. Interior Design II. 3 Credit Hours.
This course focuses on creating functional and aesthetically pleasing commercial and residential interiors using a systematic approach to the design process. Special emphasis is placed on commercial and residential planning guidelines and the impact of building and life safety codes on interior environments. Additional studio hours required.
Corequisite: ART 154.
Prerequisites: ARC 110 and ART 151 and Reading Proficiency.

ART 252. Interior Design III. 3 Credit Hours.
This course is an in-depth study of interior design emphasizing the influence of abstract design, universal design, global design, and sustainable practices on the built environment. A systematic approach to design processes will be used to develop projects that apply knowledge of space planning, principles and elements of design, color theory, and visual art skills in two dimensional and three dimensional design. Additional studio hours required.
Prerequisites: ART 251 with a minimum grade of "C" and Reading Proficiency.

ART 253. Interior Design IV. 3 Credit Hours.
This course is an advanced study and application of the problem solving approach to design of the built environment. This course will also introduce students to the ethical standards and business procedures of the interior design industry. Additional studio hours required.
Prerequisites: ART 252 with a minimum grade of "C" and Reading Proficiency.

ART 254. History of Cultural Environments II. 3 Credit Hours.
This course is a continuation of the history of furniture, decorative arts, and architectural elements from Tudor England to current times. The emphasis is on materials, techniques, and aesthetics that make environments unique within their historical cultural environments.
Prerequisites: ART 153 and Reading Proficiency.

ART 256. Artificial Light Photography. 3 Credit Hours.
An introduction to basic theories of illumination, as applied to various subject compositions is a primary component of this course. The utilization of a variety of light sources within this context will also be studied, along with their proper use with SLR and medium-format cameras. The production of professional quality prints will be undertaken.
Prerequisites: ART 165 or ART 172 and Reading Proficiency.

ART 266. Black and White Printing Lab. 3 Credit Hours.
A guided study of black and white printing techniques geared to individual student needs and interests. Competence and excellence in traditional techniques of "straight" photography are stressed, with study undertaken in image refinement and contemporary printing alternatives. This course is geared towards individuals who have a basic knowledge of darkroom processes and would like further direction. Additional studio hours required.
Prerequisites: ART 165 and Reading Proficiency.

ART 267. Contemporary Concepts in Photography. 3 Credit Hours.
This class focuses on current issues and ideas about photography. Students will practice the most recent trends through assignments, augmented by lectures, demonstrations and visits to galleries. Reading, writing and discussion of latest concepts will be central to the course. Additional studio hours may be required.
Prerequisites: ART 165 or ART 172 and Reading Proficiency.

ART 269. Field Photography. 3 Credit Hours.
The emphasis of this course is on photographing subject matter found in nature. Trips to areas of photographic interest will provide students the opportunity to explore and visually portray elements within natural environments. Attention is especially given to methods for adapting to and photographing successfully in new situations.
Prerequisites: ART 165 or ART 172 and Reading Proficiency.

ART 270. Fashion Photography. 3 Credit Hours.
This course addresses the approaches and concepts associated with this professional field. Methods for lighting and posing models in the studio and in outdoor locations will be stressed. Post-production techniques and the critical evaluation of photographs will encourage the development of a portfolio based on professional standards. Additional studio hours required.
Prerequisites: ART 165 or ART 172, and Reading Proficiency.

ART 271. Portrait Photography. 3 Credit Hours.
Photographic techniques to create effective portraits of people will be studied, using both natural and artificial illumination. Close-ups, environmental portraits, and photographing groups will be covered. Work will also include the creation of quality prints and the building of a successful portfolio for presentation. Additional studio hours required.
Prerequisites: ART 165 or ART 172 and Reading Proficiency.

ART 272. Documentary Photography. 3 Credit Hours.
This course studies the use of photography in exploring social or cultural issues. The methods of approach used by documentary photographers will be discussed and practiced, with students considering the possible impact of images on society. Students will use cameras to study subjects in their own environments and will consider various contexts for the presentation of photographs. Additional studio hours required.
Prerequisites: ART 165 or ART 172 and Reading Proficiency.

ART 273. Architectural Photography. 3 Credit Hours.
Methods for photographing the exteriors and interiors of structures and buildings are studied in this course. The utilization of several camera formats, including the view camera and digital SLR, will be undertaken. The control of perspective with the camera and current software, along with the balance of lighting, will also be emphasized. Work will include the making of fine quality prints and appropriate image presentation. Additional studio hours required.
Prerequisites: ART 165 or ART 172 and Reading Proficiency.

ART 275. Photo Imaging I: Photoshop (MOTR PERF 105GA). 3 Credit Hours.
This course is an investigation of processing of continuous tone image files. Software tools and adjustment controls will be learned. Students will investigate scanning, color and tonal management, image repair and compositing, and printing. A portfolio of prints will be created emphasizing the individual expressiveness of the student. Additional lab hours required.
Prerequisite: Reading Proficiency.